

# Beati pauperes spiritu

/ Matthaew 5, 3-10 /

Dr. Hristo Tsanoff, DM

**Arioso moderato** ♩ = 116

Bass soli

Soprano

Alt

**Arioso moderato** ♩ = 116

Soprano

Alto

Tenor

Bass

Be - a - ti pauper - res - spi - ri - tu, quo - ni - am i -

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Arioso moderato' with a quarter note equal to 116 beats. The score includes parts for Bass soli, Soprano, and Alto, with lyrics 'Be - a - ti pauper - res - spi - ri - tu, quo - ni - am i -'. The Soprano and Alto parts feature melodic lines with slurs and accents, while the Bass soli part provides a harmonic accompaniment. The lower vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

*Beati pauperes spiritu*

**Piu mosso**

B.  
soli

Musical staff for Bass Soloist (B. soli) in bass clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "pso - rum - est re - gnum coe - lo - rum." are written below the staff.

pso - rum - est re - gnum coe - lo - rum.

S.

Musical staff for Soprano (S.) in treble clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "pso - rum - est re - gnum coe - lo - rum." are written below the staff.

A.

Musical staff for Alto (A.) in treble clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "pso - rum - est re - gnum coe - lo - rum." are written below the staff.

S.

Musical staff for Soprano (S.) in treble clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "Be - a - ti pau - pe - rus spi - ri - tu," are written below the staff.

**Piu mosso**

Be - a - ti pau - pe - rus spi - ri - tu,

A.

Musical staff for Alto (A.) in treble clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "Be - a - ti pau - pe - res spi - ri - tu," are written below the staff.

Be - a - ti pau - pe - res spi - ri - tu,

T.

Musical staff for Tenor (T.) in treble clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "Be - a - ti pau - per" are written below the staff.

Be - a - ti pau - per

B.

Musical staff for Bass (B.) in bass clef. It features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lyrics "Be - a - ti - pau - pe -" are written below the staff.

Be - a - ti - pau - pe -

Beati pauperes spiritu

A Tempo I. Piu mosso

18

B. soli

S.

A.

S. *riten. ad lib.* **ff** A Tempo I. Piu mosso *lunga* *p* i - pso - rum est

A. *ff* *lunga* *p* i - pso - rum est re -

T. *ff* *lunga* *p* i - pso - rum est

B. *f* *ff* *lunga* *p* *f* i - pso - rum est

Beati pauperes spiritu

**A Tempo I.**

B.  
soli

S.

A.

S.

A.

T.

B.

re - gnum coe - lo rum.

re - gnum coe - lo rum.

re - gnum coe - lo rum.

re - gnum coe - lo rum.

**Arioso moderato**

*Beati pauperes spiritu*

36

B.  
soli

Musical staff for Bass Soloist (B. soli) in bass clef. It features a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The lyrics are: "Be - a - ti be-a - ti mit - tes, quo-ni - am i - psi pos - si". The staff includes dynamic markings *f* and *sf*, and a fermata over the final note. A measure rest is present at the beginning.

S.

Musical staff for Soprano (S.) in treble clef. It features a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The lyrics are: "Be - a - ti be-a - ti mit - tes, quo-ni - am i - psi pos - si". The staff includes dynamic markings *f* and *sf*, and a fermata over the final note.

A.

Musical staff for Alto (A.) in treble clef. It features a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The lyrics are: "Be - a - ti be-a - ti mit - tes, quo-ni - am i - psi pos - si". The staff includes dynamic markings *f* and *sf*, and a fermata over the final note.

**Arioso moderato**

S.

Musical staff for Soprano (S.) in treble clef. It contains a whole rest for the duration of the passage.

A.

Musical staff for Alto (A.) in treble clef. It contains a whole rest for the duration of the passage.

T.

Musical staff for Tenor (T.) in treble clef. It contains a whole rest for the duration of the passage.

B.

Musical staff for Bass (B.) in bass clef. It contains a whole rest for the duration of the passage.

5

*Beati pauperes spiritu*

44 *f* *p*

B. soli

de - - - - - bunt

S.

A.

S.

A.

T.

B.

The image shows a page of a musical score for the piece "Beati pauperes spiritu". The page number is 6. The score is for a vocal ensemble and piano accompaniment. The vocal parts are labeled B. soli, S., A., S., A., T., and B. The piano part is indicated by the 'x' marks on the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 44. The lyrics "de - - - - - bunt" are written below the vocal staves. The dynamics are marked *f* (forte) and *p* (piano). The piano part features a melodic line with a long slur over measures 44-47, and a bass line with a long slur over measures 44-47. The vocal parts have various rhythmic patterns and slurs. The B. soli part has a long slur over measures 44-47. The S. part has a long slur over measures 44-47. The A. part has a long slur over measures 44-47. The S. part has a long slur over measures 44-47. The A. part has a long slur over measures 44-47. The T. part has a long slur over measures 44-47. The B. part has a long slur over measures 44-47.

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