

Blazhen muzh

I.

Dr. Hristo Tsanoff, DM

Andantino voluttuoso

poco a poco allarg.

a tempo

The musical score is written for a choir and a bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into several parts:

- Bass:** The bottom-most staff, starting with a whole rest and ending with a half note G2. Lyrics: "Bla - zhen".
- coro bambini:** Two staves above the bass. Both start with a whole rest and end with a half note G2. Lyrics: "Al - li - lui - ya,".
- Soprano I.:** Starts with a half note A3, followed by a melodic line. Lyrics: "A,".
- Soprano II.:** Starts with a half note A3, followed by a melodic line. Lyrics: "A, a, a, a,".
- Alto I.:** Starts with a whole rest, then a half note A3, followed by a melodic line. Lyrics: "A, a, a, a,".
- Alto II.:** Starts with a whole rest, then a half note A3, followed by a melodic line. Lyrics: "A, a, a, a,".
- Tenor I.:** Starts with a whole rest and ends with a half note G2. Lyrics: "Bla - zhen".
- Tenor II.:** Starts with a whole rest and ends with a half note G2. Lyrics: "Bla - zhen".
- Bass I.:** Starts with a whole rest and ends with a half note G2. Lyrics: "Al - li - lui - ya,".
- Bass II.:** Starts with a whole rest and ends with a half note G2. Lyrics: "Al - li - lui - ya,".

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include *Andantino voluttuoso*, *poco a poco allarg.*, and *a tempo*.

Blazhen muzh I.

4

16

Piu mosso impetuoso

f 20

Bs. muzh, i - zhe ne i - de na - so - vet ne - ches - ti -

c. al - li - lui - ya, al - li - lui - ya, al - li -

bamb. al - li - lui - ya, al - li - lui - ya, al - li -

S I. Bla - zhen - muzh,

S II. Bla - zhen - muzh,

A I. Bla - zhen - muzh,

A II. Bla - zhen - muzh,

T I. muzh, Bla -

T II. muzh, Bla -

B I. al - li - lui - ya, al - li - lui - ya,

B II. al - li - lui - ya, al - li - lui - ya,

Blazhen muzh I.

32 *poco a poco allarg.* *p* *f* *fa tempo*

Bs. spod, ya - ko vest Go -

c. *p* *f*
bamb. al - li - lui - ya,

S I. *p* *f*
A, _____

S II. *p* *f*
A, _____ a, a, a,

A I. *p*
A, _____ a, a, a,

A II. *pp*
A, _____ a, a, a,

T I. *p* *f*
muzh, Bla - zhen

T II. *p* *f*
muzh, Bla - zhen

B I. *pp* *p*
al - li - lui - ya,

B II. *pp* *p*
al - li - lui - ya,

Blazhen muzh I.

a tempo

70

poco a poco string.

67

67

Bs.

c.
bamb.

S I.

S II.

A I.

A II.

T I.

T II.

B I.

B II.

f

p

f

ff

p

f

pp

lui - ya, al - li - lui - ya,

lui - ya, al - li - lui - ya,

Bla - zhen muzh,

Bla - zhen muzh,

Bl - zhen muzh,

Bl - zhen muzh,

zhen muzh,

zhen muzh,

al - li -

al - li -

Blazhen muzh I.

112

Bs. *f*
 — war — spa - se - ni - ye, i — na - lyu -

c.
 bamb.

S I. *p* *f*
 Go - spod - ne est spa - se - ni - ye, i — na

S II. *p*
 Go - spod - ne est spa - se - ni - ye, i — na

A I.
 se - ni - ye, i na

A II.
 i na

T I.
 i na

T II.
 i na

B I.
 i na

B II.
 i na

Blazhen muzh I.

26

150

145

f
Bs. Vos - kres - ni,

c.
bamb.

pp
S I. Bla - zhen muzh,
S II. Bla - zhen muzh,
A I. *p* *f* Bla - zhen muzh,
A II. Bla - zhen muzh,

p *p*
T I. spo - di, Vos-kres - ni,
T II. spo - di, Vos-kres - ni,
B I.
B II.

Blazhen muzh I.

A Tempo I. Pesante

173

ff

Bs. Sla - va, Sla - va,

c. bamb. lui - ya,

S I. *ff* Sla - va, sla - va, sla - va,

S II. Sla - va, sla - va, sla - va,

A I. *ff* Sla - va, sla - va, sla - va,

A II. Sla - va, sla - va, sla - va,

T I. *ff* Sla - va, sla - va, sla - va,

T II. Sla - va, sla - va, sla - va,

B I. *pp* *mf* al - li - lui - ya, *ff* Sla - va, sla - va,

B II. al - li - lui - ya, Sla - va, sla - va,

Blazhen muzh I.

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Bs. *f* Sla - va Te - be, Bo -

c. *f* *p* *f* *p* *f*
bamb. lui - ya, al - li - lui - ya, al - li - lui - ya,

S I. *f* sla - va,

S II. *f* sla - va,

A I. *f* sla - va,

A II. *f* sla - va,

T I. *f* sla - va,

T II. *f* sla - va,

B I. *pp* *mf* *pp* *mf*
al - li - lui - ya, al - li - lui - ya,

B II. al - li - lui - ya, al - li - lui - ya,

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