

Concert etude for solo piano No.6

" THE STANZAS OF THE DEVIL "

Allergo agevole (. . .)

Dr Hristo Tsanoff, DM

Piano

A

8^{va}

3

f p f p f p

5

7

8^{va}

8^{vb}

12/16

12/16

14 *p* *f* *p* *f* *p*

16 *f* *p* *f* *p*

17 *f* *p* *f* *p*

18 *f* *p* *f* *p* *f* *pp* *mf*

Pochissimo meno mosso
(. . .)

30 *sf* *p* *f* *8va-1* (. . .)

32 *sf* *pp* *mf* *p* *f* *rit.* *p* *a tempo* *f* *8va-1* (. . .)

34 *p* *sf* *pp* *mf* *p* *f* *rit.* *p* *a tempo* (. . .)

36 *p* *sf* *pp* *mf* *p* *f* *rit.* *p* *a tempo* *f* *8va-1* (. . .)

46

8va

8vb

12/16

12/16

Detailed description: This system contains measures 46 and 47. The music is in 12/16 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with some accidentals and a trill-like figure. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *f* and *p*. There are also markings for *8va* and *8vb*.

48

p *f* *p* *f* *p*

allarg.

f *p* *f* *p*

Detailed description: This system contains measures 48 and 49. The time signature changes to 9/16. The tempo marking *allarg.* is present. The right hand has a melodic line with dynamics *p*, *f*, *p*, *f*, *p*. The left hand has dynamics *f*, *p*, *f*, *p*. There are slurs and accents throughout.

49

f *p* *f* *p*

8va

9/16

9/16

Detailed description: This system contains measures 49 and 50. The time signature is 9/16. The right hand has dynamics *f*, *p*, *f*, *p* and a *8va* marking. The left hand has dynamics *f*, *p*, *f*, *p*. There are slurs and accents throughout.

50

a tempo

f *p* *f* *p*

8va

9/16

9/16

Detailed description: This system contains measures 50 and 51. The tempo marking *a tempo* is present. The time signature is 9/16. The right hand has dynamics *f*, *p*, *f*, *p* and a *8va* marking. The left hand has dynamics *f*, *p*, *f*, *p*. There are slurs and accents throughout.

69 *ff* *ad lib.* *sf* *f* *p* *sf* *p*

72 *sf* *a tempo* *mf* *p*

75 *p* *ff*

78 *p* *ff* *p* *ff* *p*

106

Musical score for measures 106-107. The piece is in G major. Measure 106 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 107 continues the melodic line in the treble and has a more active bass line. Dynamic markings include *8va* and *8vb*.

108

Musical score for measures 108-109. Measure 108 continues the melodic development. Measure 109 features a treble clef with a melodic line and a bass clef with a sustained chord. Dynamic markings include *8va*, *8vb*, and *p*.

Adantino a carezzevole

110

Musical score for measures 110-111. Measure 110 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Measure 111 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Dynamic markings include *8va*, *8vb*, *sf*, *p*, and *mf*. A bracketed section [B1] is indicated.

112

Musical score for measures 112-114. Measure 112 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Measure 113 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Measure 114 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Dynamic markings include *8va*, *8vb*, and *p*.

115

Musical score for measures 115-117. Measure 115 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Measure 116 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Measure 117 features a treble clef with a melodic line and a bass clef with a similar rhythmic pattern. Dynamic markings include *8va*, *8vb*, *ff*, and *p*.

144

sf f p sf

f p f p f

Detailed description: This system contains measures 144, 145, and 146. The right hand features a melodic line with slurs and accents, marked with *sf*, *f*, and *p*. The left hand provides a rhythmic accompaniment with slurs and accents, marked with *f*, *p*, *f*, *p*, and *f*.

147

f p p f p

f p f

Detailed description: This system contains measures 147, 148, 149, and 150. The right hand continues the melodic line with slurs and accents, marked with *f*, *p*, *p*, *f*, and *p*. The left hand accompaniment is marked with *f* and *p*.

151

mf sf p f p

sf

Detailed description: This system contains measures 151, 152, and 153. The right hand has slurs and accents, marked with *mf*, *sf*, *p*, *f*, and *p*. The left hand is marked with *sf*.

154

sf sf f p mf

Detailed description: This system contains measures 154, 155, and 156. The right hand features slurs and accents, marked with *sf*, *sf*, *f*, *p*, and *mf*. The left hand accompaniment is marked with *f* and *p*.

157

sva f sf p f p

f p

Detailed description: This system contains measures 157, 158, 159, and 160. The right hand includes slurs and accents, marked with *sva*, *f*, *sf*, *p*, *f*, and *p*. The left hand is marked with *f* and *p*.

Concert etude for solo piano No.6

221 *allarg.* *f* *p* *f* *p* *f* *p*

222 *f* *p* *f* *p* *f* *p* *f* *p*

223 *f* *p* *f* *p* *f* *p* *f* *p*

225 *f* *f* *ff* *f* *ff*

227 *p* *f* *p* *f* *p* *f* *p*

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>