

Concert etude for oboe and clarinet in C

No.1

Dr.Hristo Tsanov

A

Adagio lamentoso

The musical score consists of five systems of music for oboe and clarinet in C. The first system (measures 1-4) is labeled 'Adagio lamentoso'. The oboe part starts with a sustained note followed by eighth-note pairs. The clarinet part enters with eighth-note pairs. Dynamics include *mf*, *p*, and *p*. The second system (measures 5-8) continues with eighth-note pairs, with dynamics *mf*, *p*, *mf*, and *p*. The third system (measures 9-12) begins with measure 9 starting on a higher note. The fourth system (measures 13-16) begins with measure 13 starting on a higher note. The fifth system (measures 17-20) begins with measure 17 starting on a higher note. Measure numbers 10, 12, and 15 are indicated above the staves.

Oboe

Clarinet in C

Ob.

Cl. in C

10 Pochissimo piu mosso

12

15

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Concert etude for oboe and clarinet in C No.1

20

Ob.

Cl. in C

A Tempo I. Adagio lamentoso

21

Ob.

Cl. in C

25

Ob.

Cl. in C

30 Pochissimo piu mosso

Ob.

Cl. in C

ad lib.

Ob.

Cl. in C

a tempo

Concert etude for oboe and clarinet in C No.1

3

37

Ob.

Cl. in C

A Tempo I. Adagio lamentoso

40

Ob.

Cl. in C

lunga

ff *p*

mf

44

Ob.

Cl. in C

48

Ob.

Cl. in C

Con brio e spigliatezza

B

(♪♪♪. ♪.)

50

p

p

10 16

frullato

10 16

Cl. in C

Concert etude for oboe and clarinet in C No.1

5

Ob.

57

Cl.
in C

58

Cl.
in C

60

Ob.

Cl.
in C

61

Ob.

Cl.
in C

62

Ob.

Cl.
in C

Concert etude for oboe and clarinet in C No.1

93

Ob.

Cl. in C

94

Ob.

Cl. in C

95

Ob.

Cl. in C

96

Ob.

Cl. in C

Rubato

6

100

C CADENZA No.1

Tempo ad libitum

frullato

98

Ob.

Cl. in C

3

3

Concert etude for oboe and clarinet in C No.1

11

102 *lunga* (.) (.) (.) (.)

Cl. in C

105 *frullato*

Cl. in C

110

Cl. in C

113

Cl. in C

115

Cl. in C

117

Cl. in C

D

Scherzando (.) (.)

120

Ob.

Cl. in C

12

Concert etude for oboe and clarinet in C No.1

(♪.♪♪)

Musical score for oboe and clarinet in C major, 16 measures.

The score consists of two staves: Oboe (Ob.) and Clarinet in C (Cl. in C). The key signature is one flat (B-flat), and the time signature is common time (indicated by '16'). Measure 122 starts with a sixteenth-note pattern in parentheses. Measures 123 and 125 show eighth-note patterns with grace notes. Measure 126 features sixteenth-note patterns with various accidentals. Measure 128 concludes the section with a sixteenth-note pattern.

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161

Ob. Cl. in C

163

Ob. Cl. in C

165

Ob. Cl. in C

Pochissimo più mosso

166

Ob. Cl. in C

169

Ob. Cl. in C

170

CADENZA No.

Tempo ad libitum

Concert etude for oboe and clarinet in C No.1

17

Ob. 173

Ob. 176

Ob. 179 180

Ob. 182

Ob. 185 *frullato*

Ob. 188 190 *rit.*

Ob. 191 *a tempo*

A Tempo I. Con brio e spigliatezza

B1 $\begin{smallmatrix} \nearrow \\ , (\end{smallmatrix}) \begin{smallmatrix} \downarrow \\ \uparrow \end{smallmatrix} \end{smallmatrix}$

Ob. 192 $\begin{smallmatrix} \text{frullato} \\ \dots \end{smallmatrix}$

Cl. in C $\begin{smallmatrix} \text{10} \\ \text{16} \end{smallmatrix}$

Concert etude for oboe and clarinet in C No.1

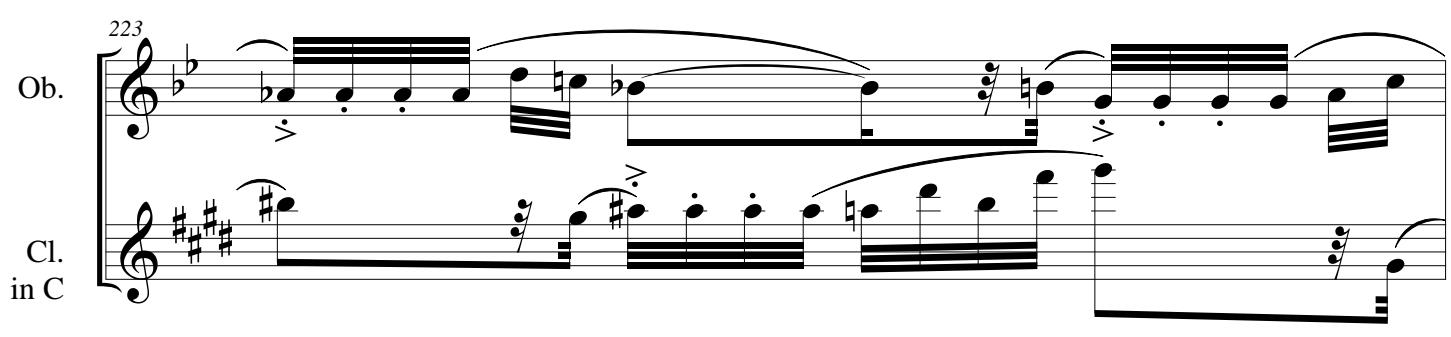
Ob. 219 

Cl. in C

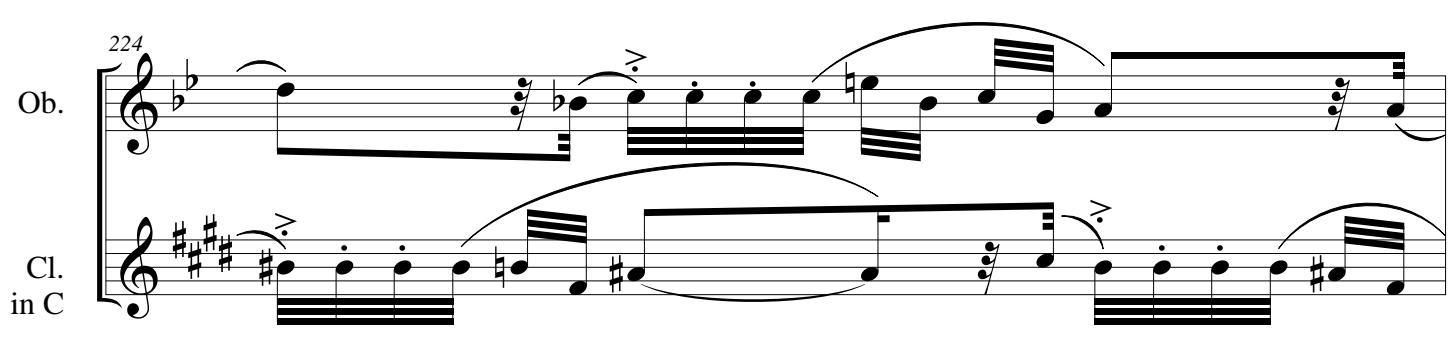
(♩.♩.♩.♩.) A Tempo I. Con brio e spigliatezza

Ob. 222 

Cl. in C

Ob. 223 

Cl. in C

Ob. 224 

Cl. in C

Ob. 225 

Cl. in C

Concert etude for oboe and clarinet in C No.1

234

Ob.

Cl. in C

235

Ob.

Cl. in C

Rubato

237

Ob.

Cl. in C

240

Ob.

Cl. in C

poco a poco allargando

243

Ob.

Cl. in C

A1 A Tempo I. Adagio lamentoso

Ob.

Cl. in C

246

Ob.

Cl. in C

250

Ob.

Cl. in C

254

Ob.

Cl. in C

257

Ob.

Cl. in C

260

Ob.

Cl. in C

Pochissimo piu mosso

Concert etude for oboe and clarinet in C No.1

27

a tempo

Ob.

Cl. in C

281

f > > *mf* > *p*

Ob.

Cl. in C

284

lunga

ff *p*

A Tempo I. Adagio lamentoso

Ob.

Cl. in C

287

Ob.

Cl. in C

291

Ob.

Cl. in C

295

p

Concert etude for oboe and clarinet in C No.1

poco a poco accel.

298

Ob.

Cl. in C

E **Rapidamente**
(.) CODA

302

Ob.

Cl. in C

306

Ob.

Cl. in C

309

Ob.

Cl. in C

312

Ob.

Cl. in C

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