

Concert etude for oboe and clarinet in C

No.1

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A Adagio lamentoso

Musical score for Oboe and Clarinet in C, measures 1-8. The score is in 3/4 time and C major. The Oboe part starts with a whole rest in measure 1, followed by a melodic line in measures 2-8. The Clarinet part starts with a whole rest in measure 1, followed by a melodic line in measures 2-8. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

Musical score for Oboe and Clarinet in C, measures 9-11. The tempo changes to **10 Pochissimo piu mosso**. The Oboe part features triplet patterns in measures 9-11. The Clarinet part also features triplet patterns. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

Musical score for Oboe and Clarinet in C, measures 12-14. The Oboe part features triplet patterns in measures 12-14. The Clarinet part also features triplet patterns. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

Musical score for Oboe and Clarinet in C, measures 15-17. The Oboe part features triplet patterns in measures 15-17. The Clarinet part also features triplet patterns. Dynamics include *mf* and *p*. The key signature has one sharp (F#).

20

Ob. 18 *p*

Cl. in C *p*

A Tempo I. Adagio lamentoso

Ob. 21 *mf* *p* *mf*

Cl. in C *mf* *p*

Ob. 25 *mf* *p*

Cl. in C *mf* *p*

30 *Pochissimo piu mosso*

Ob. 29 *p* *f*

Cl. in C *mf* *p* *mf*

ad lib.

a tempo

Ob. 33 *p* *lunga* *p*

Cl. in C *f* *ff* *f* *mf* *p*

37

Ob.

Cl.
in C

Musical score for measures 37-39. The Oboe part features a melodic line with slurs and triplets. The Clarinet in C part has a more rhythmic accompaniment with triplets and slurs.

A Tempo I. Adagio lamentoso

40

Ob.

Cl.
in C

lunga

mf

ff *p*

Musical score for measures 40-43. The Oboe part has a long note marked 'lunga' and a dynamic of 'mf'. The Clarinet in C part has a dynamic of 'ff' followed by 'p'.

44

Ob.

Cl.
in C

Musical score for measures 44-47. The Oboe part has a melodic line with slurs. The Clarinet in C part has a rhythmic accompaniment with slurs.

48

Ob.

Cl.
in C

50

p

p

Musical score for measures 48-50. The Oboe part has a melodic line with slurs. The Clarinet in C part has a rhythmic accompaniment with slurs. A box labeled '50' is present above the Oboe staff. Dynamics 'p' are indicated.

B *Con brio e spigliatezza*

Ob.

Cl.
in C

frullato

Musical score for measures 51-53. The Oboe part has a fast, rhythmic pattern marked 'frullato'. The Clarinet in C part has a long note with a slur.

57

Ob.

Cl.
in C

Musical notation for measures 57-58. The Oboe part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet in C part (bottom staff) is in treble clef with a key signature of two flats (Bb, Eb). Both parts feature complex rhythmic patterns with many beamed sixteenth notes and slurs. Measure 57 starts with a slur over the first two measures. Measure 58 continues with similar rhythmic complexity and includes some dynamic markings like accents (>).

58

Ob.

Cl.
in C

Musical notation for measures 58-59. The Oboe part (top staff) continues with complex rhythmic patterns, including some notes marked with 'x' (possibly indicating breath marks or specific articulation). The Clarinet in C part (bottom staff) also features complex rhythmic patterns with slurs and accents. Measure 58 has a slur over the first two measures, and measure 59 continues with similar complexity.

60

Ob.

Cl.
in C

Musical notation for measures 60-61. The Oboe part (top staff) has a slur over the first two measures of measure 60. The Clarinet in C part (bottom staff) also has a slur over the first two measures of measure 60. Both parts continue with complex rhythmic patterns. Measure 61 starts with a slur over the first two measures.

61

Ob.

Cl.
in C

Musical notation for measures 61-62. The Oboe part (top staff) has some notes marked with 'x' in measure 61. The Clarinet in C part (bottom staff) continues with complex rhythmic patterns. Measure 61 has a slur over the first two measures, and measure 62 continues with similar complexity.

62

Ob.

Cl.
in C

Musical notation for measures 62-63. The Oboe part (top staff) has a slur over the first two measures of measure 62. The Clarinet in C part (bottom staff) also has a slur over the first two measures of measure 62. Both parts continue with complex rhythmic patterns. Measure 63 starts with a slur over the first two measures.

Ob.
Cl.
in C

93

94

95

96

100

Rubato

C **CADENZA No.1**
Tempo ad libitum

Ob.
Cl.
in C

98

frullato

Detailed description: This page of a musical score contains measures 93 through 100 for Oboe and Clarinet in C. The score is written in treble clef with a key signature of one flat (B-flat). Measures 93-95 show a complex rhythmic pattern with many sixteenth notes and slurs. Measure 96 begins a section marked 'Rubato' with a 6/8 time signature. Measure 100 is the start of a 'CADENZA No.1' section, marked 'Tempo ad libitum' and 'C'. The cadenza begins in 3/4 time and features a 'frullato' (trill) in the clarinet part. The Oboe part has a long rest in the final measure of the cadenza.

102 *lunga* (♩. ♩. ♩. ♩. ♩.)

Cl. in C

105 *frullato*

Cl. in C

108 **110**

Cl. in C

111

Cl. in C

113

Cl. in C

115

Cl. in C

117

Cl. in C

120 **D** *Scherzando* (♩. ♩.)

Ob.

Cl. in C

(*♩. ♩. ♩.*)

Ob. *122* *7/16* *8/16* *7/16*

Cl. in C *7/16* *8/16* *7/16*

(*♩. ♩. ♩.*)

Ob. *123* *8/16* *5/16* *7/16*

Cl. in C *8/16* *5/16* *7/16*

Ob. *125* *7/16* *8/16* *7/16*

Cl. in C *7/16* *8/16* *7/16*

Ob. *126* *8/16* *5/16* *7/16*

Cl. in C *8/16* *5/16* *7/16*

Ob. *128* *7/16* *8/16* *7/16*

Cl. in C *7/16* *8/16* *7/16*

161

Ob.

Cl. in C

163

Ob.

Cl. in C

165

Ob.

Cl. in C

166

Ob.

Cl. in C

Pochissimo piu mosso

170

169

Ob.

Cl. in C

Tempo ad libitum

CADENZA No.2

Ob. 173

Ob. 176

Ob. 179

180

Ob. 182

Ob. 185

frullato

Ob. 188

190

rit.

Ob. 191

a tempo

19

16

A Tempo I. Con brio e spigliatezza

Ob. 192

frullato

Cl. in C

219

Ob.

Cl. in C

sf

10/16

(. . .) **A Tempo I. Con brio e spigliatezza**

222

Ob.

Cl. in C

10/16

223

Ob.

Cl. in C

224

Ob.

Cl. in C

225

Ob.

Cl. in C

234

Ob.

Cl.
in C

236

Ob.

Cl.
in C

Rubato

237

Ob.

Cl.
in C

240

Ob.

Cl.
in C

poco a poco allargando

243

Ob.

Cl.
in C

A1 *A Tempo I. Adagio lamentoso*

246

Ob.

Cl.
in C

mf *p* *mf* *p*

Detailed description: This system contains measures 246 to 249. The oboe part (top staff) begins with a whole rest in measure 246, followed by a half rest in 247. It then plays a melodic line in 248 and 249, marked *mf* and *p* respectively. The clarinet part (bottom staff) plays a rhythmic accompaniment of eighth notes in 246, followed by a melodic line in 247, and then a melodic line in 248 and 249, marked *p*, *mf*, and *p* respectively. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

250

Ob.

Cl.
in C

p *mf* *p* *mf*

Detailed description: This system contains measures 250 to 253. The oboe part (top staff) plays a melodic line with slurs and accents, marked *p*, *mf*, and *p* in measures 250, 251, and 252 respectively. The clarinet part (bottom staff) plays a melodic line with slurs and accents, marked *mf*, *p*, and *mf* in measures 250, 251, and 252 respectively. The key signature is three sharps and the time signature is 3/4.

254

Ob.

Cl.
in C

Pochissimo piu mosso

p 3 3 3

Detailed description: This system contains measures 254 to 256. The tempo marking **Pochissimo piu mosso** is placed above the oboe staff. The oboe part (top staff) plays a melodic line with slurs and accents, marked *p* in measure 254 and featuring triplets in measures 255 and 256. The clarinet part (bottom staff) plays a melodic line with slurs and accents, marked *p* in measure 254 and featuring triplets in measures 255 and 256. The key signature is three sharps and the time signature is 3/4.

257

Ob.

Cl.
in C

3 3 3 3 3

Detailed description: This system contains measures 257 to 260. Both the oboe (top staff) and clarinet (bottom staff) parts play melodic lines consisting of triplets, marked with a '3' below each triplet. The key signature is three sharps and the time signature is 3/4.

260

Ob.

Cl.
in C

3 3 3 3 3

Detailed description: This system contains measures 260 to 263. Both the oboe (top staff) and clarinet (bottom staff) parts play melodic lines consisting of triplets, marked with a '3' below each triplet. The key signature is three sharps and the time signature is 3/4.

a tempo

Ob. 281

Cl. in C

f *mf* *p*

Ob. 284

Cl. in C

lunga *ff* *p*

A Tempo I. Adagio lamentoso

Ob. 287

Cl. in C

mf

Ob. 291

Cl. in C

p

Ob. 295

Cl. in C

p

E **Rapidamente**
(.) **CODA**

298 *poco a poco accel.*

Ob.
Cl.
in C

302

Ob.
Cl.
in C

306

Ob.
Cl.
in C

309

Ob.
Cl.
in C

312

Ob.
Cl.
in C

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