

Concert etude for solo piano No.4

to Kimberly Davenport

Dr.Hristo Tsanoff, DM

Piano

Allegro non tanto

Measures 1-20 of the musical score. The score is in treble and bass clefs, key signature of two sharps (F# and C#), and common time (C). It features various musical notations including dynamics (sf, f, sf, p, ff), articulation (>), slurs, and fingerings (3, 6). Measure numbers 6, 10, 11, 16, and 20 are indicated in boxes. Performance instructions include 'a tempo', '6 rit.', 'poco a poco accel.', and 'ad lib.'.

2

25 *ad lib.* *8va-* *sf* *Meno mosso* *ad lib. largo* **30**

pp sf p sf *pp sf p sf* *pp sf p sf* *pp sf p sf*

f p f p f p

33 *a tempo* *ad lib. largo* **40**

pp sf p sf *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf*

p f p f p f

44 *a tempo* **50**

pp sf p sf *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf*

f p f p f p

58 *ad lib. largo* *a tempo* **60**

pp sf p sf *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf* *pp sf p sf*

f p f p f p

70 *ad lib.* *sf* *lunga* *ri* *tar* *dan* *do* *lunga* *lunga* *lunga*

ff *sf* *lunga* *lunga* *lunga*

ri tar dan do

A Tempo I. Allegro non tanto

74 *f* *sf* *sf* *ff* *poco a poco accel.* *p* *p*

78 *a tempo* *p* *ff* *poco a poco accel.* **80** *p* *a tempo* *p*

82 *poco a poco accel.* *ff* *p* *a tempo* *ff* *poco a poco accel.*

86 *p* *ff* *a tempo* *p* *sf* *f* *sf* *rit.* *a tempo* *rit.*

90 *p* *a tempo* *p* *p* *p* *Andante cantabile* *fr* *sf* *p*

94 *poco a poco accel.*

98 *a tempo*

101 *8va*

105

110 *ad lib.* **Con moto**

120 *Piu mosso* *ad lib.* *A Tempo I. Con moto*

130 *A Tempo I. Andante cantabile*

139 *Scherzando*

143 *Scherzando*

149 *ad lib.* *150*

155

sf p *p* *sf p* *sf p* *sf p* *sf p* *fff*

8va

159

160

sf *sf*

8va

lunga

A Tempo Scherzando

168

170

sf *f*

176

180

sf *f*

184

190

sf *f*

191 *Poco a poco accel.*

8va

196 **fff** *ad lib.*

200

8va

204 *lunga*

ri - tar - dan - do

A Tempo I. Andante cantabile

sf p

210

sf p

213

8va

Musical score system 1, measures 217 to 220. The system consists of two staves. The upper staff contains a melodic line with trills (tr) and dynamic markings including sf, p, and sf p. The lower staff provides accompaniment with dynamic markings sf, f, and p. Measure 220 is enclosed in a box with the number 220.

Musical score system 2, measures 222 to 230. The system consists of two staves. The upper staff contains a melodic line with trills (tr) and dynamic markings including sf and p. The lower staff provides accompaniment with dynamic markings f and p. The system concludes with the dynamic marking fff and the instruction poco a poco accel. Measure 230 is enclosed in a box with the number 230.

Musical score system 3, measures 229 to 230. The system consists of two staves. The upper staff contains a melodic line with trills (tr) and dynamic markings including sf and p. The lower staff provides accompaniment with dynamic markings f and p. The system concludes with the dynamic marking fff and the instruction all lib. Measure 230 is enclosed in a box with the number 230.

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