

Concert etude for Trumpet in B

part of music cycle "PLAY OF THE THOUGHT"

A Largamente ben misurato

[illegible]

49 *mf* *p* *p*

52 *a tempo* *mf* *f* *mf* *poco a poco allarg.*

55 *riten.* **B** *(♩. ♩.)* *f* *mf* *p* **Allegro con bravura**

59

64 *riten.* **Pochissimo meno mosso** *p* *mf* *p* *sf*

68 *p* *mf* *p* *sf* *p* *f* *mf* *p* *sf*

70 *p* *mf* *p* *sf* *p* *mf* *p* *sf*

72 *p* *f* *mf* *p* *sf* *p* *mf* *p* *sf*

74 *p* *mf* *p* *sf* *p* *mf* *p* *sf* *lunga* *(b. ♩.)*

126 *f* *p* *mf* *f*

128 *p* *mf* *f* *p*

131 *mf* *f* *p* *ad lib.*

133 *mf* *ff* *f*

135 *mf* *p* *p* *mf* *f* *a tempo*

139 *mf* *p*

Scherzando
 141 *p* *C* (♩. ♩. ♩.)

143 (♩. ♩. ♩.) (♩. ♩. ♩.)

145 *rit.* *a tempo* (♩. ♩. ♩.)

The musical score is written for a trumpet in B. It consists of nine staves of music. The first staff (measures 126-130) features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, *mf*, and *f*. The second staff (measures 131-135) continues with similar rhythmic patterns and dynamics *p*, *mf*, *f*, *p*. The third staff (measures 136-140) includes a section marked *ad lib.* and dynamics *mf*, *f*, *p*. The fourth staff (measures 141-145) is marked **Scherzando** and includes a common time signature change to 16/16, with dynamics *p* and a tempo marking *a tempo*. The score is characterized by frequent slurs, ties, and dynamic contrasts.

A Tempo I. Scherzando

170 *p* *p* *mf*

173 *p* *mf* *p*

175 *rit.* *f* *mf* *p* *pp* *a tempo* *p*

177 *f* *f*

179 *rit.* *lunga* *a tempo* *ff* *p* *f*

181 *p* *f* *allarg.* *p* *mf*

183 *a tempo* *p* *p*

185 *f* *mf* *p* *mf*

187 *Pochissimo meno mosso* *p*

ad lib.

215 *f*

217 *mf* *p* *p*

220 *a tempo* *mf* *f* *mf*

CADENZA
Tempo ad libitum

223 *p*

225 *frullato* *arco* *ff* *f* *mf* *p*

227 *frullato* *arco* *ff* *f* *mf* *p*

229 *frullato* *arco* *Sostenuto e grave* *ff* *f* *mf* *p* *sf* *p* *sf* *p*

232 *sf* *p* *sf* *p* *sf* *p* *sf* *mf*