



37 *mf* *p* *mf* *p* *mf*

40 *p* *mf* *p* *mf*

43 *p* *mf* *p* *mf* *p*

Andantino, un poco sostenuto

46 *mf* **B** *p* *mf* *f* *p*

49 *f* *p* *f*

53 *poco a poco accel.* *mf* *p* *f* *ff* *p* *fff* *p*

82 *fff* *p* *f* *p*  
*ritenuto* *a tempo*  
*poco a poco accel.*

85 *mf* *p*

88 *mf* *p* *p* *mf* *p* *f* *p*  
*poco a poco accel.*

92 *ff* *fff* *p* *f*  
*ritenuto* *a tempo*

95 *p* *pmf* *f* *p*  
*ad lib.* *a tempo*

98 *ff* *p* *mf* *f* *p*  
*Scherzando* *lunga* *C*

101 *mf*

103 *f*

142 *f* *p* *f* *p* *f*

145 *p* *mf*

147 *f* *mf*

149 *p* *ff* *riten.*

151 *p*

152

153 *p* **Tempo ad libitum** **CADENZA** **D** **C** **G** **E** **G**

156 *f* *p*

160 *p*

162 *mf* *f* *rit.* *a tempo*

Musical staff 162-163. Treble clef, 16/16 time signature. Measures 162-163. Dynamics: *mf*, *f*. Tempo markings: *rit.*, *a tempo*.

164 *f* *p*

Musical staff 164-165. Bass clef, 16/16 time signature. Measures 164-165. Dynamics: *f*, *p*.

*A Tempo I. Andantino, un poco sostenuto*

166 *poco a poco accel.* **B1** *p*

Musical staff 166-168. Treble clef, 16/16 time signature. Measures 166-168. Dynamics: *p*. Tempo marking: *poco a poco accel.* Rehearsal mark **B1**.

169 *mf* *f* *mf*

Musical staff 169-172. Treble clef, 16/16 time signature. Measures 169-172. Dynamics: *mf*, *f*, *mf*.

173 *p* *mf* *f* *p* *ff* *p*

Musical staff 173-176. Treble clef, 16/16 time signature. Measures 173-176. Dynamics: *p*, *mf*, *f*, *p*, *ff*, *p*. Chord markings: E, E, G, A, G.

177 *fff* *p* *f* *p* *f*

Musical staff 177-179. Treble clef, 16/16 time signature. Measures 177-179. Dynamics: *fff*, *p*, *f*, *p*, *f*. Tempo marking: *ritenuto*. Tempo marking: *a tempo*.

180 *p* *mf* *p* *mf*

Musical staff 180-182. Treble clef, 16/16 time signature. Measures 180-182. Dynamics: *p*, *mf*, *p*, *mf*. Tempo marking: *poco a poco accel.*

183 *p* *mf* *p* *mf* *p*

Musical staff 183-185. Bass clef, 16/16 time signature. Measures 183-185. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Chord markings: D, A.