

# Concert etude for Fl. in G and Arpa

" PLAY OF THE THOUGHT "

**A** *Andante cantabile con alcuna lisenza*

The musical score is written for Flute and Arpa. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo and mood are indicated as *Andante cantabile con alcuna lisenza*. The score is divided into three systems, each containing a Flute part and an Arpa part. The Arpa part is written in two staves (treble and bass clef). The Flute part is written in a single staff. The score includes various dynamics such as *mf*, *p*, *pp*, and *f*, as well as articulation marks like accents and slurs. The first system (measures 1-3) shows the Flute entering with a *p* dynamic. The second system (measures 4-5) features a *f* dynamic in the Flute. The third system (measures 6) concludes with a *mf* dynamic in the Flute.

8

Fl. *pp* *p* *f* *mf*

Arp.

10

Fl. *pp* *p* *Pochissimo piu mosso* ( . . . )

Arp. *sf*

13

Fl. ( . . . ) ( . . . )

Arp.

16

Fl.

Arp.

20

Fl.

Arp.

*allarg.*

23

Fl.

Arp.

*a tempo* *lunga* *allarg.*

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26 *a tempo* *lunga* *accel.* *lunga*

Fl.

Arp.

28 *lunga* A Tempo I.

Fl.

Arp.

30

Fl.

Arp.

32

Fl.

Arp.

35

flullato

Fr

Fl.

Arp.

37

Fl.

Arp.

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