

Pochissimo meno mosso

Org.

41 *mf* *p* *f* *mf* *f*

Org.

43 *mf* *p* *f* *f*

Org.

Tempo ad libitum
CADENZA #1

C

45 *pp* *p* *p* *f*

53

Org.

p *p* *p* *p*

mf *p* *mf* *p*

pp *pp*

CADENZA #2

D Tempo ad libitum

55

Cr. in F

p *f*

mf

58

Cr. in F

61

Cr. in F

lunga

stürzen hoch

ff *mf*

Musical score for measures 73-74. The score is for Horn in F (Cr. in F), Violoncello (Vc.), and Organ (Org.).

- Cr. in F:** Measure 73 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *f*. Measure 74 continues with eighth notes and a dynamic marking of *f*.
- Vc.:** Measure 73 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *mf*. Measure 74 continues with eighth notes and a dynamic marking of *f*.
- Org.:** Measure 73 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *p*. Measure 74 continues with eighth notes and a dynamic marking of *p*.

Musical score for measures 75-78. The score is for Horn in F (Cr. in F), Violoncello (Vc.), and Organ (Org.).

- Cr. in F:** Measure 75 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *mf*. Measure 76 continues with eighth notes and a dynamic marking of *mf*. Measure 77 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *mf*. Measure 78 continues with eighth notes and a dynamic marking of *mf*.
- Vc.:** Measure 75 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *f*. Measure 76 continues with eighth notes and a dynamic marking of *f*. Measure 77 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *f*. Measure 78 continues with eighth notes and a dynamic marking of *f*.
- Org.:** Measure 75 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *p*. Measure 76 continues with eighth notes and a dynamic marking of *p*. Measure 77 starts with a rest, followed by a series of eighth notes with accents and a dynamic marking of *p*. Measure 78 continues with eighth notes and a dynamic marking of *p*.

A Tempo I. Moderato espressivo

Tempo ad libitum

E CADENZA #3

(.)

79

Vc. *p*

Org. *mf*

p

pp

83

Vc. (.) (.)

87

Vc. *f p f p*

90

Vc. *f p*

93

Vc. *f*

96

Vc. *p f rit. a tempo p*

100

Vc. *p mf f*