

Inveni David

I.

Dr Hristo Spasov Tsanoff, DM

Andantino voluttuoso

The musical score consists of ten staves. From top to bottom, the vocal parts are: coro bambini, Soprano, Alto, Tenor, Bass, Alto Trombone in Es, Tenor Trombone, Bass Trombone, and Organ. The organ part is split into two systems. The first system shows the upper manual playing eighth-note chords in a sustained dynamic, while the lower manual provides harmonic support with sustained notes. The second system continues this pattern. The vocal parts enter at measure 5, singing "Al-le - lu - ja," followed by "In - ve - ni Da - vid," both in a soft dynamic. The alto trombone has a prominent eighth-note rhythmic pattern starting at measure 5. The tenor and bass trombones provide harmonic support. The bass part begins at measure 5. The score is in common time, with a key signature of one flat throughout.

coro bambini

Soprano

Alto

Tenor

Bass

Alto Trombone in Es

Tenor Trombone

Bass Trombone

Organ

mf

f

p

pp

Inveni David **Pochissimo piu mosso**

3

Pochissimo più mosso

mf

c. lu - ja, al - li - lu - ja,
b. lu - ja, al - li - lu - ja, al - li -

S

A

T

B

p ser - vum me - um,
ser - vum me - um, ser -
in - ve - ni _ Da - vid, ser - vum me - um, ser - - vum

f

A. Tbn. in Es

T. Tbn.

B. Tbn.

p

mf

Org.

p

pp

4

Inveni David

[20]

17

c
b.
S
A
T
B
A. Tbn. in Es
T. Tbn.
B. Tbn.
Org.

17

17

17

6

Inveni David

25

c
b.

al - li - lu - ja, al - li -

lu - ja, al - li - lu - ja,

S un - xi, un - xi

A

T un - xi e - um,

B un - xi e - um,

A. Tbn. in Es

T. Tbn.

B. Tbn.

Org.

The musical score consists of three main sections. The first section (measures 25-30) features four vocal parts (Soprano, Alto, Tenor, Bass) and three brass parts (A. Tbn. in Es, T. Tbn., B. Tbn.). The lyrics are: 'al - li - lu - ja, al - li -', 'lu - ja, al - li - lu - ja,', 'S un - xi, un - xi', 'A', 'T un - xi e - um,', 'B un - xi e - um,'. The second section (measures 30-35) continues with the same instrumentation and lyrics. The third section (measures 35-40) begins with a dynamic change and includes a bassoon part (B. Tbn.) and an organ part (Org.). The organ part features a sustained note with a grace note and a series of eighth-note patterns. The bassoon part provides harmonic support with sustained notes and eighth-note patterns. The lyrics in this section are: 'A. Tbn. in Es', 'T. Tbn.', 'B. Tbn.', 'Org.'.

39

c b. S A T B

al - li - lu - ja,

al - le -

ma - nus e - nim,

ma - nus e - nim,

39

A. Tbn. in Es T. Tbn. B. Tbn.

39

Org.

10

Pochissimo meno mosso

Inveni David

43

c. b.

Inveni David

lu - ja, al - le lu - ja, al - le
ma - nus, ma - nus e - nim
ma - nus, ma - nus e - nim
ma - nus, ma - nus e - nim
ma - nus, ma - nus e - nim

A. Tbn. in Es

T. Tbn.

B. Tbn.

Org.

12

49

Inveni David

c.
b.

c. al - le lu - ja,

b. al - le

S an - xi - li - a - bi - tur, au - xi - li - a - bi -

A an - xi - li - a - bi - tur, au - xi - li - a - bi -

T an - xi - li - a - bi - tur,

B an - xi - li - a - bi - tur,

A. Tbn.
in Es

T. Tbn.

B. Tbn.

Org.

49

Org.

16

Inveni David

Moderato espressivo

Moderato espressivo

c. al - le - lu ja, al - le -
b.
s. f
A e - um.
T e - um.
B e - um.

A. Tbn. in Es 70 *p* *f*
T. Tbn. *p* *f*
B. Tbn. *p*

Org. 70 *f*

18

Inveni David

80

77

c
b.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

S

al - le - lu - ja, al - le -

A

al - le - lu - ja, al - le -

T

lu - ja, al - le - lu - ja, al - le -

B

lu - ja, al - le - lu - ja, al - le -

77

A. Tbn. in Es

T. Tbn.

B. Tbn.

77

Org.

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