

Incipit lamentatio

I.

[A] *Rubato*

The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl. in B
- Fg.
- Trbn. in D
- Cr. in F 1-3
- Cr. in F 2-4
- Trbn. ten
- alto Trbn. in Es
- Trbn. basso
- Timp.
- Triangle
- Trng. G. Cassa
- Camp.
- Baritone solo
- Soprano
- Alto
- Tenor
- Bass
- Organ
- Vi-ni I
- Vi-ni II
- Vle.
- Vc.
- C.b.

Dynamic markings include *mf*, *p*, *pp*, *fz*, *arco*, and *pizz.*

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>