

# 7. Lacrimosa II

out of "Missa pro defunctis"

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10

The musical score is arranged in 14 staves. The vocal parts (Soprano - solo, Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instrumental parts (Oboe d'Amore, Violin, Viola, Cello, Organ) are in bass clef with the same key signature and time signature. The lyrics "A - men" are written below the vocal staves. The score includes dynamic markings such as *p*, *mf*, and *mf*, and performance instructions like *accel.* and *a tempo*. The piece concludes with a final measure marked *p*.

*accel.* *a tempo* *p* *Piu mosso*

*mf* *mf* *mf* *mf* *mf* *mf*

mo - sa di <sup>3</sup> - es il - - - la, Que re - sur - get ex fa - vil - - - la,

A - - - men A - - - men.

La - cry - mo - sa di - es La - cry - mo - sa di - es La - cry - mo - sa di - es La - cry - mo - sa di - es

A - - - men.

A - - - men.

*p* *mf* *p* *mf* *p*

*p*

7. Lacrimosa II

Poco a poco accelerando

A Tempo I. Moderato, quasi andante

This musical score is for the second part of the 'Lacrimosa' movement. It features a vocal soloist (S.) and a full orchestra. The vocal parts (S. I, S. II, A. I, T. I, T. II) sing the Latin text: 'La-cry-mo-sa di-es il-la, Qua-re-sur-get ex-fa-vil-la, La-cry-mo-sa di-es il-la, Qua-re-sur-get ex-fa-vil-la'. The instrumental parts include Oboe (Ob. d'am.), Violin (Vi-no), Viola (Vc-llo), Clarinet (Camp.), and Organ (Org.). The score is marked with dynamics such as *mf*, *p*, *ff*, and *f*. The tempo is 'A Tempo I. Moderato, quasi andante'. The score begins at measure 21 and ends at measure 30.

**Piu mosso**

31 *p* *accel.* *a tempo*

S. La - cry mo - sa di <sup>3</sup> - es il - la, Qua re - sur - get ex fa - vi - la,

S I sur - get ex fa - vil - la,

S II fa - vil - la,

A I sur - get ex fa - vil - la,

A I fa - vil - la, *mf* Ju - di

T I sur - get ex fa - vil - la,

T II fa - vil - la,

B I

B II

Ob. d'am. *p*

Vi-no *p*

Vc-Ilo *p*

Camp. *p*

Org. *p* *accel.*

7. Lacrimosa II

40

*Poco a poco accelerando*

A Tempo I. Moderato, quasi andante

The musical score is arranged in a standard orchestral format. The vocal parts are: Soprano (S), Soprano I (SI), Soprano II (S II), Alto I (AI), Alto II (A I), Tenor I (TI), Tenor II (T II), Bass I (BI), and Bass II (B II). The instrumental parts include Oboe d'amore (Ob. d'am.), Violin (Vi-no), Viola (Vc-Ilo), Cymbal (Camp.), and Organ (Org.).

Lyrics for the vocal parts:

- SI: Ju - di - can - dus ho - mo
- S II: Ju - di - can - dus ho - mo
- AI: can - dus ho - mo
- A I: Ju - di -
- TI: Ju - di - can - dus ho - mo
- T II: Ju - di - can - dus ho - mo
- BI: Ju - di - can - dus ho - mo re - us, Hu - ic par - ce, par - ce De - us: Ju - di -
- B II: Ju - di can - dus ho - mo re - us, Hu - ic par - ce, par - ce De - us:

Performance markings include *mf* (mezzo-forte) for the vocal entries and *p* (piano) for the instrumental entries. The organ part features a *poco a poco accelerando* marking. The tempo is marked as *A Tempo I. Moderato, quasi andante*.

49 50 60

S. De - - - us. De - - - us. De - - - us.

S I Ju-di - can - dus ho-mo re - us, ho - mo re - us. Hu - ic er - go par - ce, er - go par - ce, De - - - eu.

S II can - dus ho - mo, ho - mo re - us, ho - mo re - us Hu - ic er - go par - ce, De - - - us.

A I Ju-di - can - dus ho-mo re - us, ho - mo can De - - - us.

A I can - dus ho - mo, ho - mo re - us, ho - mo re - us. Ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce, De - - - us.

T I Ju-di - can - dus ho-mo re - us, ho - mo re - us, Hu - ic er - go par - ce, er - go par - ce De - - - us.

T II can - dus ho - mo, ho - mo re - us, ho - mo re - us. Hu - ic er - go par - ce De - - - us.

B I can - dus ho - mo re - us, ho - mo re - us. Hu - ic er - go par - ce De - us, hu - ic er - go par - ce, par - ce, De - - - us:

B II Ju-di - can - dus ho - mo - re - - us. Hu - ic er - go par - ce De - us, hu - ic er - go par - ce, par - ce, De - - - us:

Ob. d'am. *ad lib.*

Vi-no *f* *p*

Vc-Ilo

Camp. *p* *mf* *p*

Org. *p* *ff* *mf*

*A Tempo I. Moderato, quasi andante*

7. Lacrimosa II

(♩ = 60)

70 *A Tempo I. Moderato, quasi andante*

This musical score page contains the following parts and markings:

- Vocal Parts:** Soprano (S), Soprano I (SI), Soprano II (S II), Alto I (AI), Alto II (AI), Tenor I (TI), Tenor II (T II), Bass I (BI), Bass II (B II). The vocal lines include lyrics "A - men." and dynamic markings such as *p* and *mf*.
- Ob. d'am. (Oboe d'amore):** Features a melodic line with dynamics *p* and *mf*, and performance instructions *accelerando* and *a tempo I. Moderato, quasi andante*.
- Vi-no (Violin):** Includes complex rhythmic patterns with triplets and tremolos, marked with *p*.
- Vc-Ilo (Violoncello):** Provides a harmonic accompaniment with dynamics *p* and *mf*.
- Camp. (Cymbal):** Features a rhythmic pattern with dynamics *mf* and *p*.
- Org. (Organ):** The organ part is currently silent, indicated by whole rests in both staves.

The musical score is for the piece "7. Lacrimosa II" and is page 8 of 80. It features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano (S), Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The instrumental parts include Oboe d'amore (Ob. d'am.), Violin (Vi-no), Viola (Vc-Ilo), Cymbal (Camp.), and Organ (Org.).

The score begins at measure 72. The vocal parts enter with the lyrics "La - cry - mo - sa di - es il - la, Qua - re - sur - get ex fa - vil - la, A - men." The vocal lines are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The instrumental parts provide accompaniment, with the Organ part featuring an *accel.* (accelerando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.