

Locus iste

II.

Moderato

Soprano
Lo - cus i - ste,

Alto
Lo - cus i -

Tenor
Lo - cus i - ste,

Bass
Lo - cus i - ste,

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato'. The Soprano part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic. The Alto part has rests in measures 1-3 and enters in measure 4. The Tenor part has rests in measures 1-2 and enters in measure 3. The Bass part has rests in measures 1-2 and enters in measure 3. The lyrics are 'Lo - cus i - ste,' for Soprano, Tenor, and Bass, and 'Lo - cus i -' for Alto. A *p* dynamic is also marked for the Alto part in measure 4.

6

10

S
lo - cus i - ste,

A
ste, lo - cus i - ste,

T
lo - cus i - ste,

B
lo - cus i - ste, a

Detailed description: This block contains measures 6 through 10 of the vocal score. The Soprano part continues from measure 5. The Alto part has a rest in measure 6 and enters in measure 7. The Tenor part has rests in measures 6-7 and enters in measure 8. The Bass part continues from measure 5. The lyrics are 'lo - cus i - ste,' for Soprano, 'ste, lo - cus i - ste,' for Alto, 'lo - cus i - ste,' for Tenor, and 'lo - cus i - ste, a' for Bass. A *p* dynamic is marked for the Bass part in measure 10. A box containing the number '10' is located above the Soprano staff in measure 10.

11 *poco a poco accel.* *lunga a tempo*

S *f* De - o, De - o, De - o, De - o, *p* fac -

A De - o, De - o, De - o, De - o, fac -

T De - o, *ff* De - o, De - o, De - o, fac -

B De - o, a De - o, De - o, De - o, fac -

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings are 'poco a poco accel.' and 'lunga a tempo'. The Soprano part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Bass part has a fortissimo (ff) dynamic marking. The lyrics are 'De - o, De - o, De - o, De - o, fac -'.

16 *poco a poco allarg.* 20

S *pp* tus est, *ppp* fac - tus, est fac - tus,

A tus est, fac - tus, est fac - tus,

T tus est, fac - tus, est fac - tus,

B tus est, fac - tus, est fac - tus,

Detailed description: This system contains measures 16 through 20. The tempo marking is 'poco a poco allarg.'. The Soprano part has a pianissimo (pp) dynamic marking and a fortissimissimo (ppp) dynamic marking. The lyrics are 'tus est, fac - tus, est fac - tus,'. The system ends with a double bar line and a repeat sign.

Pochissimo piu mosso
p

23

S
est, in - ae - sti - ma - bi - le,

A
est, in - ae - sti - ma - bi - le, in - ae - sti -

T
est, in - ae - sti - ma - bi - le,

B
est, in - ae - sti - ma - bi - le, sa - cra -

30

29

S
in - ae - sti - ma - bi - le

A
ma - bi - le sa - cra men - tum

T
mf
in - ae - sti - ma - bi - le sa - cra men - tum,

B
men - tum

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