

# Os justi

## II.

Moderato

Soprano I. *p* Os ju - sti,

Soprano II. *p* Os ju -

Alto I. *p* Os ju - sti,

Alto II. *p* Os

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S I. *f* os ju - sti me - di - ta - li - tur sa - pi -

S II. *p* sti, os ju - sti me - di - ta - li - tur sa - pi -

A I. *p* os ju - sti me - di - ta - li - tur sa - pi -

A II. *p* ju - sti, os ju - sti, os sa - pi -

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en - ti - am, sa - pi - en - ti - am, —

en - ti - am, sa - pi - en - ti - am, —

en - ti - am, sa - pi - en - ti - am, — Os

en - ti - am, sa - pi - en - ti - am, —

Detailed description: This system contains four vocal staves labeled S I., S II., A I., and A II. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The music features a melodic line with a crescendo leading to a *pp* dynamic marking. The lyrics are 'en - ti - am, sa - pi - en - ti - am, —' for all parts. The A I. part has a *p* dynamic marking at the end of the phrase.

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**Pochissimo piu mosso**

Os ju - sti, os

Os ju - sti, os

ju - sti os

Os ju - sti, — os

Detailed description: This system contains four vocal staves labeled S I., S II., A I., and A II. The tempo is marked 'Pochissimo piu mosso'. The music features a melodic line with a crescendo leading to a *p* dynamic marking, followed by a *f* dynamic marking. The lyrics are 'Os ju - sti, os' for all parts. The A I. part has a *p* dynamic marking at the end of the phrase.

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S I.  
ju - sti me - di - ta - li - tur sa - pi - en - ti - am,

S II.  
ju - sti me - di - ta - li - tur sa - pi - en - ti - am,

A I.  
ju - sti me - di - ta - li - tur sa - pi - en - ti - am,

A II.  
ju - sti me - di - ta - li - tur sa - pi - en - ti - am,

**Allegreto grazioso**

25 *pp*  
S I.  
sa - pi - en - ti - am, —

S II.  
sa - pi - en - ti - am, — et

A I.  
sa - pi - en - ti - am, — et lin - gua e - jus lo -

A II.  
sa - pi - en - ti - am, —

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