

Sviatii Bozhe

/God Hallows/

I.

p Andantino calmo

Soprano I.
Svia - tii Bo - zhe, Svია - tii krep -

Soprano II.
Svia - tii Bo - zhe, Svია - tii krep -

Alto I.
Svia - tii Bo - zhe, Svია - tii krep -

Alto II.
Svia - tii Bo - zhe, Svია - tii krep -

6 10 *mf*

S I.
- kii, Svია - tii bez - smert - nii, po - mi -

S II.
- kii, Svია - tii bez - smert - nii, po - mi -

A I.
- kii, Svია - tii bez - smert - nii,

A II.
- kii, Svია - tii bez - smert - nii,

11 *allarg.* *a tempo*

S I. - lui nas, Bo -

S II. - lui nas, Bo -

A I. *pp* po - mi - - - lui nas, *dim.* Bo -

A II. po - mi - - - lui nas, Bo -

Detailed description: This system contains the first four staves of the musical score. It begins with a treble clef and a key signature of one flat. The vocal parts (S I, S II, A I, A II) are written in a 4/4 time signature. The lyrics are: 'lui nas, Bo -' for the sopranos and 'po - mi - - - lui nas, Bo -' for the altos. The first two staves (S I and S II) have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The alto parts (A I and A II) have a similar melodic line but with a longer note value for the final 'nas, Bo -'. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). Performance markings include *allarg.* (allargando) and *a tempo* (return to tempo).

20

17 *p* *ppp ad lib.*

S I. - zhe po - mi - - - lui nas, po - mi -

S II. - zhe po - mi - - - lui nas, po - mi -

A I. - zhe po - mi - - - lui nas, po - mi -

A II. - ze po - mi - - - lui nas, po - mi

Detailed description: This system contains the next four staves of the musical score. It begins with a treble clef and a key signature of one flat. The vocal parts (S I, S II, A I, A II) are written in a 4/4 time signature. The lyrics are: 'zhe po - mi - - - lui nas, po - mi -' for the sopranos and 'ze po - mi - - - lui nas, po - mi' for the altos. The first two staves (S I and S II) have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The alto parts (A I and A II) have a similar melodic line but with a longer note value for the final 'nas, po - mi'. Dynamics include *p* (piano) and *ppp ad lib.* (pianississimo ad libitum). A boxed measure number '20' is placed above the first staff. A fermata is placed over the final note of the first staff.

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