

Sviatii Bozhe

/God Hallows/

II.

Allegretto con moto e un poco rubato

Musical score for the first system, featuring four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The music is in 4/4 time with a key signature of three flats. The tempo is *Allegretto con moto e un poco rubato*. The dynamic marking is *p* (piano). The lyrics are: Tenor I: Svia - tii; Tenor II: Svia - tii Bo - zhe,; Bass I: Svia - tii Bo - zhe,; Bass II: Svia - tii Bo - zhe,.

Musical score for the second system, featuring four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The music is in 4/4 time with a key signature of three flats. The dynamic marking is *mf* (mezzo-forte). The lyrics are: Tenor I: Bo - zhe, Svia - tii krep - kii,; Tenor II: Svia - tii krep - kii,; Bass I: Svia - tii krep - kii,; Bass II: Svia - tii.

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T I. Svია - tii bez -

T II. Svია - tii bez - smert - nii,

B I. Svია - tii bez - smert - nii,

B II. krep - kii, Svია - tii bez - smert - nii,

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T I. smert - nii, po - mi - lui nas, po - mi - lui nas,

T II. po - mi - lui nas, po - mi - lui nas,

B I. po - mi - lui nas, ppp po -

B II. po - mi - lui nas, po -

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