

Concert etude for Alto Flute in G and Flute in C

No.1

from the music cycle "PLAY OF THE THOUGHT "

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Con moto e spigliatezza

A

Flute in C

Flute in G

Fl. in C

Fl. in G

Fl. in C

Fl. in G

Fl. in C

Fl. in G

17
Fl. in C *p* *f* *p* *f* *p* *f*
Fl. in G *f* *p* *f* *p* *f* *p*

18
Fl. in C *p* *f* *p* *f* *p* *f*
Fl. in G *f* *p* *f* *p* *f* *p*

19
Fl. in C *p* *f* *p* *f* *p* *f* *ff* *Pesante*
Fl. in G *f* *p* *f* *p* *f* *p* *ff*

20

21 **B** *Allegretto con molto calore*
Fl. in C *f*
Fl. in G *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

23
Fl. in C
Fl. in G *sf* *sf* *sf* *sf* *sf* *sf* *sf*

29

Fl. in C

Fl. in G

sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 29 and 30. The top staff is for Flute in C and the bottom staff is for Flute in G. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamic marking *sf* (sforzando) is repeated frequently throughout the system.

30

Fl. in C

Fl. in G

sf sf sf sf sf sf sf

Detailed description: This system contains measures 30 and 31. The notation continues with similar rhythmic complexity and slurs. The *sf* dynamic marking is prominent in both staves.

Pochissimo meno mosso

31

Fl. in C

Fl. in G

sf sf sf sf sf sf sf sf f p

Detailed description: This system contains measures 31 and 32. The top staff ends with a measure marked *f* (forte) and a fermata. The bottom staff continues with a measure marked *p* (piano). The *sf* dynamic marking is used for most of the preceding notes.

33

Fl. in C

Fl. in G

p

Detailed description: This system contains measures 33 through 37. The top staff begins with a measure marked *p* (piano). The music features a mix of eighth and sixteenth notes with slurs. The bottom staff provides a harmonic accompaniment.

38

Fl. in C

Fl. in G

C Scherzando

40

sf

Detailed description: This system contains measures 38 and 39. A section marker 'C' is placed above measure 40, which is also boxed. The tempo marking 'Scherzando' is placed above the section marker. The music includes a 5/16 time signature change and a 7/16 time signature change. The dynamic marking *sf* is used at the end of the system.

62

Fl. in C *p*

Fl. in G *sf*

66

Fl. in C *f* *p* *lunga* *sf* *8va*

Fl. in G *f* *p* *lunga*

70

Fl. in C *8va*

Fl. in G

73

Fl. in C *allarg.* *p* *sf* *a tempo*

Fl. in G *sf* *p* *f*

77

Fl. in C *poco a poco accel.* *80*

Fl. in G *f* *f* *f* *p*

Concert etude for Flute in C and Flute in G No1

136

Fl. in C

Fl. in G

sf

sf

16

140

Fl. in C

Fl. in G

allarg

CADENZA No.2
Tempo ad libitum

D1

16

143

Fl. in C

145

Fl. in C

sf

p lunga

146

Fl. in C

sf

p

148

Fl. in C

150

151

Fl. in C

sf

p

Concert etude for Flute in C and Flute in G No1

14

185

Fl. in C

Fl. in G

188

Fl. in C

Fl. in G

190

191

Fl. in C

Fl. in G

frullato

194

Fl. in C

Fl. in G

197

Fl. in C

Fl. in G

frullato

212

Fl. in C

Fl. in G

ff *f* *ff* *f*

p *ff* *f* *p* *ff*

B1

A Tempo I. Allegretto con molto calore

216

Fl. in C

Fl. in G

p *f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

218

Fl. in C

Fl. in G

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

219

Fl. in C

Fl. in G

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

220

Fl. in C

Fl. in G

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

240

Fl. in C

Fl. in G

Musical score for measures 240-241. The Flute in C part (top staff) features a series of slurs over eighth notes, with dynamic markings *sf* and *f*. The Flute in G part (bottom staff) plays a similar rhythmic pattern with dynamic markings *f* and *sf*.

241

Fl. in C

Fl. in G

Musical score for measures 241-242. The Flute in C part (top staff) continues with slurs and dynamic markings *sf* and *f*. The Flute in G part (bottom staff) maintains the rhythmic accompaniment with dynamic markings *f* and *sf*.

242

Fl. in C

Fl. in G

Musical score for measures 242-243. The Flute in C part (top staff) includes dynamic markings *sf* and *p*. The Flute in G part (bottom staff) includes dynamic markings *f* and *p*.

Pesante

243

Fl. in C

Fl. in G

Musical score for measures 243-246. The Flute in C part (top staff) features slurs and dynamic markings *ff*, *f*, *p*, and *f*. The Flute in G part (bottom staff) features slurs and dynamic markings *ff*, *f*, *p*, and *ff*. The section concludes with the word **CODA**.

247

Fl. in C

Fl. in G

E **Presto**

Musical score for measures 247-248. The Flute in C part (top staff) features slurs and dynamic markings *p* and *ff*. The Flute in G part (bottom staff) features slurs and dynamic markings *p* and *ff*. The section begins with a box containing the letter **E** and the tempo marking **Presto**.

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