

"Angelus Domini"

/ Lucas 2, 10-14 /

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Andante mosso ♩ = 76

The musical score is written for Soprano, Tenor, Alto, and Bass voices. It is in the key of D major (two sharps) and common time (C). The tempo is marked "Andante mosso" with a quarter note equal to 76 beats per minute. The score consists of six staves. The Soprano part begins with a rest, followed by a melodic line starting in the second measure. The Tenor part also begins with a rest, then enters in the second measure with a melodic line. The Alto part enters in the first measure with a melodic line. The Bass part enters in the first measure with a melodic line. The lyrics "An - ge - lus," are written under the Tenor part. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the music.

"Angelus Domini"

6 *f* *p*

Sop. - - - - ge - lus - - - - ad Pas - to - res

T - - - - ad Pas - to - res a - - - - iti

S *mf* *mf*

A *sf* *p*

T *mf* *mf*

B *mf*

Detailed description: This is a page of a musical score for the 'Angelus Domini'. It features five vocal parts: Soprano (Sop.), Tenor (T.), Soprano (S.), Alto (A.), and Bass (B.). The score is written in G major (one sharp) and 3/4 time. The Soprano part begins with a dynamic marking of *f* (forte) and a fermata over the first measure, followed by a *p* (piano) marking. The lyrics 'ge - lus - - - - ad Pas - to - res' are written below the Soprano staff. The Tenor part has lyrics 'ad Pas - to - res a - - - - iti'. The Soprano, Alto, and Bass parts have various dynamic markings including *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The Alto part features a series of sixteenth-note patterns. The Soprano, Alto, and Bass parts have accents (>) over several notes. The page number '2' is in the top left, and the title '"Angelus Domini"' is centered at the top. A measure number '6' is written above the first measure of the Soprano staff.

"Angelus Domini"

12

Sop. a - - - iti An - nun - ti - o vo - bis.

T An - nun - ti - o vo - bis gau - di

S

A

T

B *mf*

The image shows a musical score for the 'Angelus Domini' section of a larger work. It consists of six staves: Soprano (Sop.), Tenor (T), Alto (A), Bass (B), and two additional staves for Soprano (S) and Tenor (T). The Soprano part has the lyrics 'a - - - iti An - nun - ti - o vo - bis.' The Tenor part has the lyrics 'An - nun - ti - o vo - bis gau - di'. The Soprano (S) and Tenor (T) parts below the vocal staves have lyrics that are partially obscured or cut off. The Bass part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

"Angelus Domini"

19

Sop. gau - di - um ma - gnum qui - a na - tus est vo - lis,

T um ma - gnum - qui - a na - tus est vo - bis ho-di-e Sal -

S A *pp* *f* *pp* *f* *pp*

A *f* *f* A *p*

T *f* *pp* *f* *pp* *f* *pp* *p*

B A *f* *p*

Detailed description: This is a page of a musical score for the hymn "Angelus Domini". It features six vocal parts: Soprano (Sop.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts have lyrics. The Soprano part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Tenor part begins with a similar line starting on E4. The Soprano, Alto, Tenor, and Bass parts provide harmonic support with sustained notes and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The Soprano part includes a triplet of notes in the final measure. The Alto part has a *p* (piano) marking. The Tenor part has a *p* marking. The Bass part has a *p* marking. The score is in a key signature of one flat (B-flat) and a common time signature.

"Angelus Domini"

26

Sop.

ho-di-e Sol - va - tor, sal - va - tor

T

- ra - tor sal - ra - tor mun - di,

S

A

T

B

The musical score is written for Soprano (Sop.), Tenor (T), Alto (A), and Bass (B) voices. It begins at measure 26. The Soprano part has lyrics: "ho-di-e Sol - va - tor, sal - va - tor". The Tenor part has lyrics: "- ra - tor sal - ra - tor mun - di,". The Alto part features a triplet of eighth notes in measures 26-27 and another triplet in measure 28, with a dynamic marking of *mf*. The Bass part features a triplet of eighth notes in measure 26 and another triplet in measure 27, also with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Angelus Domini"

33

Sop. mun - di,

T

S A - le - lu - ja,

A A - le - lu - ja,

T A - le - lu - ja,

B Al - le - lu - ja,

"Angelus Domini"

42

Sop.

T

S

A

T

B

ff - - - le - - - lu

ff - - - le - - - lu

ff - - - le - - - lu

ff a - - - - le - - - - lu

The image shows a musical score for six voices: Soprano, Tenor, Soprano, Alto, Tenor, and Bass. The score is in G minor (one flat) and 4/4 time. The Soprano and Tenor parts are mostly silent, indicated by rests. The Soprano, Alto, Tenor, and Bass parts have lyrics and musical notation. The Soprano part has a dynamic marking of *ff* and the lyrics "le - - - lu". The Alto part has a dynamic marking of *ff* and the lyrics "le - - - lu". The Tenor part has a dynamic marking of *ff* and the lyrics "le - - - lu". The Bass part has a dynamic marking of *ff* and the lyrics "a - - - - le - - - - lu". The score is numbered 42 at the top left.

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