

Ave Maria III

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Allegretto

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the brass instruments (Trb. in D, Trb. basso in C), the string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass), and the Organ at the bottom. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegretto*. The vocal parts enter with the lyrics "A - ve Ma - ri - a,". The instrumental parts provide accompaniment, with dynamic markings such as *mf* and *p* indicating the volume. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand.

Soprano (S) and Alto (A) vocal parts with lyrics: A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a.

Tenor (T) and Bass (B) vocal parts with lyrics: Ma - ri - a, A.

Instrumental staves for D Tpt., B. Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. with dynamic markings *p* and *mf*.

Organ (Org.) part with dynamic marking *p*.

11

S. A - ve Ma - ri a, A - ve Ma - ri a, *in poco ten.* *a tempo*

A. A - ve Ma - ri a,

T. ve, A - ve Ma - ri a, A - ve Ma

B. A - ve, A - ve Ma - ri a, A - ve Ma

D Tpt. *ff*

B. Tpt. *ff*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *mf*

Vla. *p* *ff* *mf*

Vc. *p* *ff* *lunga* *mf*

Cb. *mf* *ff* *lunga* *mf*

Org. *f* *ff* *lunga* *sf*

p *mf* *f* *p* *mf* *f* *sf* *f*

Soprano (S): A - ve Ma - ri - a, gra - ti - a ple - - - - na

Alto (A): A - ve Ma - ri - a, gra - ti - a ple - - - - na

Tenore (T): ri - a, gra - ti - a ple - - - - na

Basso (B): ri - a, gra - ti - a ple - - - - na, Do - mi - nus

D Tpt. (Trumpet in D): *p* *mf* *p*

B. Tpt. (Trumpet in B): *p* *mf* *p*

Vln. I (Violin I): *p* *mf* *p*

Vln. II (Violin II): *p* *mf* *p*

Vla. (Viola): *p* *mf* *p*

Vc. (Violoncello): *p* *mf* *p*

Cb. (Contrabbasso): *mf* *mf* *mf*

Org. (Organ): *p* *p* *p*

Lower Organ: *p* *mf* *f* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

21

S Do - mi - nus - te - - - - - cum

A Do - mi - nus te - - - - - cum Be - ne - dic

T Do - mi - nus te - - - - - cum Be - ne

B te - - - - - cum Be - ne - dic - - - - - ta,

D Tpt.

B. Tpt.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf*

Org. *p* *mf* *f* *f* *mf* *p* *p* *mf* *f* *f* *mf* *p* *p* *mf* *f* *f* *mf* *p*

25

S Be - ne - dic - - - ta, In mu - li - e - - - ri - bus,

A ta, In mu - li - e - - - ri - bus,

T dic - - - ta, In mu - li - e - - - ri - bus,

B In mu - li - e - - - ri - bus. et be - ne -

D Tpt.

B. Tpt.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *mf* *p*

Cb. *mf* *mf* *p*

Org. *p* *mf* *f* *f* *mf* *p* *p* *mf* *f* *f* *mf* *p* *p* *mf* *f* *f* *mf* *p*

Detailed description: This is a page of a musical score, page 6, starting at measure 25. It features a SATB choir and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Be - ne - dic - - - ta, In mu - li - e - - - ri - bus, et be - ne -". The instrumental parts include D and B Trumpets, Violins I and II, Viola, Cello, Contrabass, and Organ. The organ part is particularly detailed with dynamic markings like *p*, *mf*, and *f*. The score is written in a key with three flats and a common time signature.

30

S et be - ne - dic - - - tus, fruc - tus ven -

A et be - ne - dic - - - tus, fruc - tus ren - - - tris,

T et be - ne - dic - - - tus, fruc - tis

B dic - - - tus, fruc - tus ren - - - tris

D Tpt.

B. Tpt.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Org. *mf* *p* *mf* *f* *f* *mf* *p* *mf* *f* *f* *mf* *p* *mf* *f* *f* *mf* *p* *mf* *f* *f* *mf* *p* *mf* *f* *f* *mf* *p*

Pochissimo meno mosso

S
 A
 T
 B
 D Tpt.
 B. Tpt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Org.

tris tu - i Je - su. San - cta Ma -
 tu - i Je - su. San - cta Ma -
 tu - i Je - su. San - cta Ma -
 tu - i Je - su. San - cta Ma -

Musical notation includes dynamics such as *p*, *mf*, *f*, *ff*, and *sf*. The organ part features complex rhythmic patterns with accents and slurs.

40

S
ri - - a, Ma - ter De - - i,

A
ri - - a, Ma - ter De - - i,

T
ri - - a, Ma - ter De - - i, San - - cta Ma -

B
ri - - a, Ma - ter De - - i, San - - cta Ma -

D Tpt.
f 3 *mf* 3 *p* 3 *p* 3

B. Tpt.
f 3 *mf* 3 *p* 3 *p* 3

Vln. I
f *mf* *p*

Vln. II
f *mf* *p*

Vla.
f *mf* *p*

Vc.
f *mf* *p*

Cb.
f *mf* *p*

Org.
f *mf* *p* *p*

f *sf* *mf* *p* *f* *mf* *p* *sf*

This musical score page, numbered 10, features a SATB choir and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Latin: "San - - - - - cta Ma -" for Soprano and Alto, and "ri - - - - - a, Ma - ter De - - - - - i" for Tenor and Bass. The instrumental parts include D Trumpet and B Trumpet with triplet figures, Violins I and II, Viola, Cello, and Double Bass with sustained chords, and Organ with a complex rhythmic accompaniment. The Organ part is marked with dynamic changes: *mf*, *f*, *p*, *sf*, *p*, *mf*, *f*, *f*, *mf*, *p*, *p*, *mf*, *f*, *f*, *mf*, *p*, *p*, *mf*, *f*, *f*, *mf*, *p*.

48

S
ri - - - a, Ma - ter De - - - i, San - - - cta Ma -

A
ri - - - a, Ma - ter De - - - i, San - - - cta Ma -

T
San - - - cta Ma

B
San - - - cta Ma

D Tpt.
3 3 3 3 3 3 3 3

B. Tpt.
3 3 3 3 3 3 3 3

Vln. I
48

Vln. II

Vla.

Vc.

Cb.

Org.
48
p *ff*
p *mf* *f* *f* *mf* *p* *p* *mf* *f* *f* *mf* *p* *ff*

52

S
ri - - - a, Ma - - - ter De *mf*

A
ri - - - a, Ma - - - ter De

T
ri - - - a, Ma - - - ter De

B
ri - - - a, Ma - - - ter De

D Tpt. *f* 3 *mf* 3

B. Tpt. *f* 3 *mf* 3

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Org. *f* *mf* *sf*

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