

Ave Maria VI

[Luke 1.28]

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Larghetto

10

fff ten. sting.

Bass

Coro bambini

Soprano I.

Soprano II.

Alto I.

Alto II.

Organ

p *mf* *p* *fff*

A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a, gra - ti - a,

A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a gra - ti - a,

A - - - ve, A - - - ve Ma - ri - a, gra - ti - a,

A - - - ve, A - ve, A - ve Ma - ri - a, gra - ti - a,

A - ve,

A - ve,

ten. string.

fff

p

2
13

Bs. *ff* a, gra - ti - a, gra - ti - a, ple - na *p*

c.b. *f* gra - ti - a, ple - na, *p* A - ve Ma - ri - a,

S 1 *f* gra - ti - a ple - na, *p* A -

S 2 *f* gra - ti - a ple - na, *p* A -

A 1 *f* A - ve, A - ve Ma - ri - a, gra - ti - a ple - na, *p a tempo* A - ve,

A 2 *f* A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na, *p* A - ve,

Org. *ten.* *string.* *ten.* *string.* *ten.* *string.* *ff* *p*

Ave Maria VI 30 *ten.*

25

Bs. *ff* *string.* *ten.* *string.* *ten.* *string.* *ten.* *string.*

A - ve, A - ve, A - - - - ve Ma - ri - - - - a,

c.b. *f* A - ve, A - ve, A - ve, A - ve Ma - ri - - - - a, A - ve, A - ve Ma - ri - - a,

a, A - ve, A - ve, A - ve, A - ve, Ma - ri - - - - a, A - ve Ma - ri - - a,

S 1 *f* - - - - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a,

S 2 - - - - ve, A - ve, A - ve, A - ve Ma - ri - a, A - ve Ma - ri a, A - ve Ma - ri - a,

A 1 A - - - - ve Ma - ri - a gra - - - - ti - a ple na, A - ve, A - ve, Ma -

A 2 A - - - - ve Ma - ri - a gra - - - - ti - a ple na, A - ve, A - ve Ma -

Org. *f* *ten.* *string.* *ten.* *string.* *ten.* *string.* *ten.* *string.*

25

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4
34

ten. *string.* *ten.* *string.* *a tempo* **Pochissimo piu mosso**

Bs. Do - mi - nus, Do - mi - nus te - cum. A - ve Ma ri - a, A -

c.b.

S 1 A - ve Ma - ri - a,

S 2 A - ve Ma - ri - a,

A 1 ri - a,

A 2 ri - a,

Org. 34

ten. *string.* *ten.* *string.* *p* *p*

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Ritenuto

46

Bs. - ve Ma - ri - a, A - ve Ma - ri - a,

c.b. A - ve Ma - ri - a, gra - ti - a,

S 1

S 2

A 1 A - ve Ma - ri - a, gra - ti - a, gra -

A 2 A - ve Ma - ri - a, gra - ti - a, gra -

Org. 46

Ave Maria VI

60

70

6
58

Bs.

60

ff *#* *2.* *#* *e.* *Moderato* *p* *mf*

gra - ti - a ple - na, Do - mi - nus, Do - mi - nus te - cum

c.b.

gra - ti - a, *mf* gra - ti - a, *f* gra - ti - a ple - na, Do - mi - nus, Do - mi - nus te - cum

S 1

mf *f* *ff* *mf*

gra - ti - a, gra - ti - a ple - na, Do - mi - nus te - cum

S 2

mf *f* *ff* *mf*

gra - ti - a, gra - ti - a ple - na Do - mi - nus te - cum

A 1

f *ff* *mf*

- - ti - a, gra - ti - a ple - na Do - mi - nus te - cum

A 2

mf *ff* *mf*

ti - a, gra - ti - a ple - na Do - mi - nus te - cum

Org.

58

Moderato *mf* *p* *mf* *p* *p*

Ave Maria VI

73

Bs. Be - - - - - ne - dic - ta tu

c.b. Be - ne - dic - ta tu

S 1 Be - ne - dic - ta tu in mu - li

S 2 Be - ne - dic - ta tu in mu - li

A 1 Be - ne - dic - ta tu

A 2 Be - ne - dic - ta tu

Org. *p* *p* *sf*

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- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

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- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>