

Ave Maria VII.

Luca 1.28

Dr.Hristo Tsanoff, DM

Moderato ♩ = 80

Mezzo-Soprano
Coro
bambini
Tenor 1
Tenor 2
Bass 1
Bass 2
Campana
Violin I
Violin II
Viola
Violoncello
Contrabasso
Organ

A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a, A -

10

div. ff, non div., p, f, f

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the piano accompaniment and the organ. The lyrics are written below the vocal staves. The score includes various dynamic markings and performance instructions.

Vocal Parts:

- Mezzo:** ve, A-ve Ma - ri a, A-ve Ma - ri a, A - ve Ma - ri a, A - ve, A -
- C.:** A - ve, A - ve, A - ve Ma - ri - a, gra - ti - a
- bambini:** A - ve, A - ve, A - ve Ma - ri - a, A - ve,
- T 1:** ve, A - ve, A - ve, A - ve Ma - ri - a, gra - ti - a
- T 2:** ve, A - ve, A - ve
- B 1:** ve, A - ve, A - ve, A - - - - ve Ma - - - - ri - - - -
- B 2:** ve, A - ve, A - ve

Piano Accompaniment:

- Camp.:** *p*
- Vln. I:** *ff*, *fff*, *f*, *f*
- Vln. II:** *ff*, *fff*, *p*, *p*, *p*, *p*
- Vla.:** *ff*, *fff*, *p*, *p*, *p*, *p*
- Vc.:** *ff*, *fff*, *p*, *p*, *p*, *p*
- Cb.:** *ff*, *fff*, *p*, *p*, *p*, *p*
- Org.:** *ff*, *fff*, *p*

Ave Maria VII.

26 *Pochissimo piu mosso*

Mezzo
ve, Ma - ri - a, Do - mi - nus te - cum, be - ne - di - cta

C.
A - ve, Ma - ri - a, A - ve Do - mi - nus

bambini
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

T 1
ple - na,

T 2
A - ve, Ma - ri - a, gra - ti - a ple - na,

B 1
mf a, A - ve Ma - ri - a, gra - ti - a ple - na, A -

B 2
Do - mi - nus te - cum be -

Camp.

Vln. I
f *mf* *p*

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Org.
26

Ave Maria VII.

35

Mezzo
tu in mu-li - e - ri - bus, A - ve Ma - ri - a, gra - ti - a ple - na, A - ve Ma - ri - a, et be - ne -

C.
te - cum, be - be - di - cta tu in mu - li - e - ri - bus, A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve,

bambini
be - ne - di - cta tu in mu - li - e - ri - bus. A - ve Ma - ri - a, A - ve, et be - ne - di - ctus fru - ctus

T 1
Do - mi - nus, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus A - ve Ma - ri - a, A - ve, et be - ne -

T 2
Do - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri - bus A - ve Ma - ri - a, gra - ti - a ple - na,

B 1
- ve - vi - ri - a, gra - ti - a, gra - ti - a ple - na,

B 2
- ne - di - cta tu in mu - li - e - ri - bus, A - ve Ma - ri - a, et be - be -

Camp.

Vln. I
35

Vln. II

Vla.

Vc.

Cb.

Org.
35

Ave Maria VII.

A Tempo I. Andante cantabile, con alcuna licenza

50

60

Mezzo
di - ctus fru - ctus ven - tris tu - i
San-cta, San-cta Ma-ri-a, Ma-ter De - i, Ma-ter De-i, San-cta, San-cta Ma-ri-a,

C.
et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
San-cta, San-cta Ma-ri - a, Ma-ter De - i, Ma-ter De-i;

bambini
ren - tris tu - i Je - sus,
San-cta, San-cta Ma-ri - a, Ma-ter De - i, Ma-ter De-i;

T 1
di - ctus fru - ctus ren - tris tu - i Je - sus. San - cta Ma - ri - a, Ma -

T 2
et be - ne - dic - ctus fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a, Ma -

B 1
et be - ne - di - ctus ven - tris tu - i, ven - tris tu - i Je - sus. San - cta Ma - ri - a, Ma -

B 2
du - ctus fru - ctus. ven - tris tu - i Je - sus. San - cta Ma - ri - a, Ma -

Camp.

Vln. I
50 *f* *p* *p*

Vln. II
p *p* *p*

Vla.
f *p* *p*

Vc.
f *p*

Cb.
f *mf* *mf* *p* *mf* *mf*

Org.
50 *f* *p* *mf* *mf*

62

Mezzo
Ma - ter De - i, Ma-ter De - i, A - - - - ve Ma - - - - ri

C.
San - cta, San - cta Ma - ri - a, Ma - ter De - i, Ma-ter De - i; San - cta, San - cta Ma - ri - a, Ma - ter De - i, Ma-ter De - i;

bambini
San - cta, San - cta Ma - ri - a, Ma - ter De - i, Ma-ter De - i; San - cta, San - cta Ma - ri - a, Ma - ter De - i, Ma-ter De - i;

T 1
- - - - ter De - - - - i, San - cta, San - cta Ma - ri - a, Ma - ter De - i, Ma-ter De - i,

T 2
- - - - ter De - - - - i, San - cta, San - cta Ma - ri - a, Ma - ter De - i, Ma-ter De - i,

B 1
- - - - ter De - - - - i, San - - - - cta Ma - ri - - - - a,

B 2
- - - - ter De - - - - i, San - - - - cta Ma - ri - - - - a,

Camp.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Org.
mf

Giving of works for charity:

The works are to be granted for non-commercial performance in the following ways:

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

We assure you that we will answer every single query.

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>