

Concert etude for Cl.basso and piano No.1

"PLAY OF THE THOUGHT"

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[A] **Cantabile animato sempre, ma largamente**

Cl.basso in B

Piano

mf

pp

p

10

accel.

Cl.basso

Pno.

13

a tempo

20

Cl.basso

Pno.

26

ad lib.

a tempo

30

54 *ad lib.* *f* *a tempo*

Cl.basso

Pno.

59

Cl.basso

Pno.

64

Cl.basso

Pno.

60

[A1] *A Tempo I.*
Cantabile animato sempre,
ma largamente

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Scherzando

This musical score is for a concert etude for Cl. basso and piano, measures 107 to 122. The piece is in 9/16 time and features a Scherzando tempo. The key signature has three sharps (F#, C#, G#).

Measures 107-110: The Cl. basso part begins with a triplet of eighth notes, followed by a series of eighth notes with slurs. The piano accompaniment features a tremolo in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp*, *p*, and *f*. A box labeled "110" is placed above the Cl. basso staff.

Measures 111-116: The Cl. basso part continues with slurred eighth notes, including a triplet. The piano accompaniment maintains the tremolo and bass line. Dynamics include *pp*, *p*, and *f*. A box labeled "120" is placed above the Cl. basso staff.

Measures 117-122: The Cl. basso part features a complex rhythmic pattern with slurs and accents. The piano accompaniment continues with the tremolo and bass line. Dynamics include *pp*, *p*, *sf*, and *f*.

Performance Instructions: The score includes various dynamics (*pp*, *p*, *f*, *sf*), slurs, accents, and a triplet. A box labeled "110" is present above the Cl. basso staff in the first system, and a box labeled "120" is present above the Cl. basso staff in the second system. The tempo is marked *Scherzando* at the top right.

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130 Pochissimo meno mosso

6

This musical score page contains measures 128 through 142. It is divided into three systems, each featuring a Cl. basso part and a Pno. (piano) part. The Cl. basso parts are written in treble clef (measures 128-135 and 142) and bass clef (measures 135-142). The Pno. parts consist of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Pochissimo meno mosso'. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *ff*, and *sfz*. Performance instructions include *ad lib.* and *a tempo*. Measure numbers 128, 135, and 140 are indicated at the beginning of their respective systems. A box containing the number 130 is located at the top of the first system.

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8
170

[B2] *A Tempo I. Scherzando*

Cl.basso

Pno.

Cl.basso

Pno.

Cl.basso

Pno.

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Cl.basso

Pno.

235

240

poco a poco allargando

242

250

lunga

[A4] *Tempo I. Cantabile animato sempre, ma largamente*

249

260

accel

mf

pp

p

Cl.basso

261

a tempo

270

Pno.

Cl.basso

273

280

[C] *Tempo ad libitum* *sf*

p

3 3 *p*

Pno.

Cl.basso

284

sf 3

p

sf 3

3 *p*

290

sf

3 *p*

Pno.

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