

Concert etude for Cl.basso and Piano No.2

" PLAY OF THE THOUGHT "

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Rubato. Abbandonamente

[A]

Cl. basso in B

Piano

Pochissimo piu mosso

10

Cl. basso in B

Pno.

A Tempo I. Rubato. Abbandonamente

20

Cl. basso in B

Pno.

45

Cl. basso in B

Pno.

50

52

Cl. basso in B

Pno.

60

poco a poco allarg.

a tempo

poco a poco accarg.

63

Cl. basso in B

Pno.

Scherzando (♩.♩♩.)

lunga

[B]

8/16

90

88

Cl. basso in B

Pno.

Musical score for measures 88-93. The Cl. basso in B part is mostly silent. The Piano part features a complex texture with multiple voices. Dynamics include *sf*, *ff*, *rit.*, *mf*, *p*, *pp*, and *ppp*. An *ad lib.* marking is present. A melodic motif is circled and labeled with a rhythmic notation $(\text{♩} \text{♩} \text{♩})$.

94

Cl. basso in B

Pno.

Musical score for measures 94-98. The Cl. basso in B part begins with a melodic line. The Piano part continues with accompaniment. Dynamics include *sf*, *p*, and *ppp*. A section marked *[B1] A Tempo I. Scherzando* begins at measure 96, with a time signature change to 8/16.

99

Cl. basso in B

Pno.

Musical score for measures 99-103. The Cl. basso in B part has a more active role with melodic lines. The Piano part provides accompaniment. Dynamics include *sf*, *mf*, *p*, and *pp*. A measure number **100** is boxed. The Cl. basso part features a melodic motif circled and labeled with a rhythmic notation $(\text{♩} \text{♩} \text{♩})$.

120

Cl. basso in B

Pno.

sf, *ff*, *ad lib.*, *p*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*

8va

A Tempo I. Scherzando *mf*

Cl. basso in B

Pno.

p, *pp*, *ppp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *sf*, *mf*, *string.*, *sf*, *a tempo*, *mf*, *mf*

[B2]

8/16

130

Cl. basso in B

Pno.

sf, *mf*, *string.*, *sf*, *p*, *a tempo*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *mf*

137 *string.* *p* *sf* **140** *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f*

Cl. basso in B

Pno.

144 [C2] *A Tempo I. Allegro con grade bravura* *sf* *p* *sf* *ff* *p* *ff* *p*

Cl. basso in B

Pno.

149 **150** *ad lib.* *p* *pp* *ppp* *pp* *ppp* *mf* *mf* *ppp*

Cl. basso in B

Pno.

180

Cl. basso in B

Pno.

Pochissimo piu mosso

190

Cl. basso in B

Pno.

lunga

ad lib.

A Tempo I. Rubato. Abbandonamente

Cl. basso in B

Pno.

f *p*

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245 *sf* *f* *f > mf > p* *lunga* *f > mf > p* *lunga* *f > mf > p* *lunga* *f > mf > p* *lunga* *f* *sf* *p*

Cl. basso in B

Pno.

255 *sf* *f* *p* *sf* *f* *p* *sf* *f* *p* *f* *f* *mf* *sf* *f* *ff* *fff* *mf* *sf* *f* *ff*

Cl. basso in B

Pno.

260 CODA [E] *Grave*

263 *Allergo ma non tanto* *p* *fff* *mf* *sf* *f* *ff* *fff* *p*

Cl. basso in B

Pno.

270

Cl. basso in B

Pno.

269

mf

pp

Presto

Cl. basso in B

Pno.

275

mf

sf

p

mf

mf

280

Cl. basso in B

Pno.

280

f

ff

gva

rit.

ff

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