

Concert etude for solo cl.basso and piano

" PLAY OF THE THOUGHT "

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[A] *Largo*

Cl.basso in B

Piano

6

6

Pno.

12

12

cl.basso

Pno.

sf *sf* *sf* *sf*

tr *tr* *tr*

sf *pp* *pp*

mf *mf* *mf*

Agitato *sf*

p *sf p* *sf p* *sf p* *sf p* *sf p*

pp *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

A Tempo I. Agitato

The musical score consists of three systems, each featuring a Clarinet Bass (cl. basso) line and a Piano (Pno.) line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked *A Tempo I. Agitato*.

System 1 (Measures 37-44): The cl. basso line begins with a melodic phrase starting on G2, moving up stepwise to C4, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 40 is boxed.

System 2 (Measures 45-52): The cl. basso line continues with a more complex melodic line, including some grace notes. The piano accompaniment maintains the eighth-note bass line. Dynamics range from *p* to *f* (forte). Tempo markings *allarg.* (ritardando) and *a tempo* are present. Measure 50 is boxed.

System 3 (Measures 53-60): The cl. basso line features a series of eighth-note patterns. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *pp*, *mf* (mezzo-forte), and *p*. Measure 60 is boxed.

82

cl.basso

Pno.

88

cl.basso

Pno.

A Tempo I. Quasi adagio

mf p mf p sf f p mf

Ped. * Ped. * Ped. *

95

cl.basso

Pno.

Pochissimo piu mosso

p mf p mf p mf p mf p mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *mf*

103

cl.basso

Pno.

110

A Tempo I. Quasi adagio

109

cl.basso

Pno.

mf p mf p mf p mf p

p

*Ped. * lunga Ped. * Ped. * Ped. **

[C] *Scherzando* (♩.♩.♩.♩.)

116

cl.basso

Pno.

p mf p mf p mf p

p sf p sf p sf p

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

120

Concert etude for solo cl. basso and piano

A Tempo I. Scherzando

147 150 [C1]

cl. basso *p* *f* *riten.* *a tempo*

Pno. *ff* *p* *riten.* *a tempo*

158 160

cl. basso *f* *p* *riten.* *a tempo* *lunga* *ad lib.* *a tempo*

Pno. *riten.* *a tempo* *riten.* *a tempo* *p*

169 170

cl. basso

Pno. *f* *ff* *fff* *ff* *f*

Concert etude for solo cl.basso and piano

A Tempo I. Menno mosso

10

cl.basso

203

Pno.

203

210

cl.basso

208

Pno.

208

ad lib.

ff

p

CADENZA

Tempo ad libitum

cl.basso

213

Pno.

213

a tempo

tr

p

5/16 7/16 5/16 7/16 5/16 7/16

[A1] *A Tempo I. Agitato*

This musical score page contains three systems of music for a concert etude for solo clarinet in bass clef and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 288-291) features a complex piano accompaniment with trills and tremolos, and a clarinet line that begins with a rest and then enters with a series of sixteenth-note runs. The second system (measures 292-297) shows the piano accompaniment playing a steady pattern of chords in the right hand and single notes in the left hand, while the clarinet continues with its sixteenth-note passages. The third system (measures 298-300) continues the same textures. Dynamics include *pp*, *mf*, *p*, *f*, *sf*, and *ff*. Performance markings include accents (*^*), trills (*tr*), and slurs. A rehearsal mark [A1] is placed above measure 290.

304

cl.basso

Pno.

sf p *sf p* *sf p* *sf p* *sf p* *sf p*

pp *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *p*

310

A Tempo I. Largo

cl.basso

Pno.

p

318

cl.basso

Pno.

320 CODA

[E] *Allegro con spirito*

p

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