

Concert etude for solo bass clarinet and piano No. 5

"PLAY OF THE THOUGHT"

Dr.Hristo Tsanoff, DM

[A] *Vivacemete*

Cl.basso in B

Piano

Cl.basso in B

Pno.

Cl.basso in B

Pno.

10

20

30

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80

Clarinet in B

Pno.

90

Clarinet in B

Pno.

100

Clarinet in B

Pno.

178 180

Clarinet in B

Piano

p *sf* *p* *sf* *p* *sf*

189 190

Clarinet in B

Piano

p *sf* *p* *sf* *p* *sf*

A Tempo I. Scherzando

199 200

Clarinet in B

Piano

allarg. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

[C2] (♩.♩.♩.)

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8

This musical score is for a concert etude for solo bass clarinet and piano, covering measures 206 to 220. The piece is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The bass clarinet part is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score includes various dynamic markings such as *rit.*, *ff*, *a tempo*, *p*, *mf*, *sf*, *f*, and *lunga*. Measure numbers 206, 212, and 218 are indicated at the beginning of their respective systems. A box containing the number 210 is placed above the bass clarinet staff in the second system. The tempo marking *Meno mosso* appears in the third system. The piano accompaniment consists of rhythmic patterns in the right hand and a more active line in the left hand, often mirroring the bass clarinet's phrasing.

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10

246

Clarinet in B

Piano

f *sf* *p*

250

255

Clarinet in B

Piano

p *ff* *sf* *p* *ff*

260

266

Clarinet in B

Piano

p *sf* *p*

270

CADENZA (D) *Tempo ad libitum*

12/16

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