

Cantate Domino

I.

Dr. Hristo Tzanoff, DM

Larghetto espressivo

Basso-solo

Soprano
Can - ta - te Do - mi -

Alto
Can - ta - te. can - ta - te,

Tenor
Can - ta - te, can - ta - te Do -

Bass
Can - ta - te. can - ta - te, can -

Oboe
ff *p*

Oboe d'Amore
p

C. ingl.
ff *f* *p*

Heckelphon
p

Campana
p

Vi-no
pizz. arco *sf* *p* *fp* *f* *fp* *f* *fp* *f* *fp*

Vc-llo
pizz. arco *sf* *sf* *p* *fp* *f* *fp* *f* *fp*

Organ
ff *sf* *p*

Hristo Tzanov

5 10

S mi - no can - ti - cum no - vum, Can - ta - te

A *f* Do - mi - no can - ti - cum no - vum, no - vum, Can - ta - te

T mi - no can - ti - cum no - vum, Can - ta - te

B ta - te Do - mi - no can - ti - cum no - vum, Can - ta - te

Ob. *p*

Ob. d'A *p*

heck. *p*

Camp. *p*

Vi-no *f* *p* *sf*

Vc-llo *fp* *f* *p*

Org. *f* *p* *sf* *p*

11 *ff*

S Do - mi - no, Do - mi - no, om - nis, om - nis te -

A Do - mi - no, Do - mi - no, om - nis, om - nis te -

T Do - mi - no, Do - mi - no, om - nis, om - nis te -

B Do - mi - no, Do - mi - no, Do - mi - no, om - nis te -

11 *ff* *f* *p*

Ob.

11 *p*

Ob. d'A

11 *ff* *f* *p*

C. ingl.

11 *p*

heck.

11 *f*

Camp.

11 *f*

Vi-no

Vc-llo

11 *ff* *f*

Org.

8^{va}

p *sf* *p*

26

B

mi - nus, quo - ni-am ma -

Ob.

Ob. d'A

C. ingl.

heck.

Vi-no

Vc-llo

30

B

gnus, Do - mi - nus,

Ob.

C. ingl.

heck.

Vi-no

Vc-llo

Detailed description of the musical score: The score is for a choral and orchestral work. The vocal part (Bass) is the primary focus, with lyrics in Latin. The instrumental parts are arranged in a standard orchestral layout. The strings (Violin and Viola) play a rhythmic accompaniment with frequent triplets and dynamic changes. The woodwinds (Oboe, Oboe d'A, Cor Anglais, Heckelphone) have melodic and harmonic parts, with some playing sustained notes and others playing rhythmic patterns. The score includes various performance instructions such as *p* (piano), *sf* (sforzando), *arco* (arco), and *pizz.* (pizzicato).

50

47

S
mi - no can - ti - cum no - vum, can -

A
Do - mi - no can - ti - cum no - vum, no - vum, can -

T
mi - no can - ti - cum no - vum, can -

B
ta - te, Do - mi - no can - ti - cum no - vum, can -

Ob.
p

Ob. d'A
p

heck.
p

Vi-no
f *p*

Vc-llo
fp *f* *p*

Org.
f *p* *sf* *p* *sf* *p* *sf*

63 *p*

B Quo - ni - am - ter -

Ob.

Ob. d'A *p*

C. ingl.

heck.

Vi-no *pizz. arco* *sf sf p* *sf sf p* *sf sf p*

Vc-llo *sf sf p* *sf sf p* *sf sf p*

67 *f* **70**

B ri - bi - lism quo - ni -

Ob.

Ob. d'A *p*

heck. *f* *p*

Camp. *f*

Vi-no *pizz. arco* *sf sf p* *sf sf p* *sf sf p* *sf sf p*

Vc-llo *sf sf p* *sf sf p* *sf sf p* *sf sf p*

Cantate Domino I.

71

B
am - ter ri - bi -

Ob.

Ob. d'A

C. ingl.

heck.

Vi-no

Vc-Ilo

75

B
lis, ter - ri - bi - lis est su - per

Ob.

Ob. d'A

C. ingl.

heck.

Camp.

Vi-no

Vc-Ilo

80

Molto moderato

79

B

om - nes, om - nes De - os.

79

Ob.

Ob. d'A

heck.

79

Camp.

79

Vi-no

Vc-llo

79

Org.

pizz

sf

sf

sf

sf

sf

p

p

85 (♩=100) 90

B
An - num - ti - a - te in - ter

S
p An - - - nun - ti - a - te, an - num - ti

A
f An - - - nun - ti - a - te,

Ob.
f

Ob. d'A
mf

C. ingl.
f

heck.

Camp.
p

Vi-no
p

Vc-llo

Org.
mf
p

120 A Tempo I. Molto moderato
lunga

116 *Piu largo*

B
te go - ri - am e - jus.

S
f An - nun - ti - a - te *ff* glo - ri - am *f* e - jus. *p* Quo - ni - am,

A
f An - nun - ti - a - te *ff* glo - ri - am *ff* e - jus. *p* Quo -

T
e - jus.

B
e - jus.

Ob.
f *f*

Ob. d'A
mf *mf*

C. ingl.
p

heck.
p

Camp.
ff *ff* *ff*

Vi-no
p *mf*

Vc-llo
p *mf*

Org.
ff *ff* *p* *mf* *p* *sf*

156 **Grave** *p* 160

B
S
A
T
B

Can - ta - te, can - ta - te Do -
Can - ta - te Do - mi - no, cam - ta om - nis
Can - ta - te, can - ta - te Do - mi - no om - nis
Do - mi - no om - nis

Camp. *mf* *mf*

Vi-no
Vc-llo

Org.

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