

Concert etude for clarinet in A

" PLAY OF THE THOUGHT "

composer: Hristo Tsanov

A **Allegro con bravura**

Cl. in A

1 *p* *sf* *mf* *f* *p*

3 *sf* *f* *mf* *p*

5 *sf* *sf* *ad lib.*

7 *ff* *p* *a tempo*

9 *poco a poco allarg.*

11 *a tempo* *p* *sf* *poco a poco allarg.* *f* *a tempo* *ff* *mf* *p*

13 *p* *sf* *p* **Pochissimo meno mosso**

55 *f* *p*

A Tempo I. Andantino voluttoso

59 *ff* *p*

64

Scherzando

68 **C**

72

74

76

78 *p* *lunga* *lunga* *ff* *p*

101

3

lunga

107

smorz.

p

3

p

114

allarg.

lunga

p

sf

A Tempo I. Allegro con bravura

120

poco a poco allarg.

a tempo

p

122

B1 **A Tempo I. Andantino volutuoso**

125

129

133

Pochissimo piu mosso

16

137

f

p

A Tempo I. Andantino volutuos

141

145

ff *p*

Detailed description: This block contains the first two musical staves, numbered 141 and 145. The music is in a key with two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff) and piano (p). There are also accents and slurs throughout the passage.

149

152

rit. **D** *Tempo ad libitum*

Detailed description: This block contains musical staves 149 and 152. The music continues with similar rhythmic complexity. A 'rit.' (ritardando) marking is present above the staff. A boxed letter 'D' indicates the start of a cadenza. The tempo instruction 'Tempo ad libitum' is written above the staff. Dynamic markings include mezzo-forte (mf).

156

160

rit.

Detailed description: This block contains musical staves 156 and 160. The music features a change in time signature to 5/16. The tempo is marked 'rit.' (ritardando). The music consists of flowing eighth and sixteenth notes.

162

167

a tempo *rit.* *p* *f*

Detailed description: This block contains musical staves 162 and 167. The music returns to a 2/4 time signature. The tempo is marked 'a tempo'. There are dynamic markings for piano (p) and forte (f). A 'rit.' (ritardando) marking is also present. The music features slurs and accents.

174

177

E CODA *Allegro selvaggio*

Detailed description: This block contains musical staves 174 and 177. A boxed letter 'E' indicates the start of the coda. The tempo is marked 'Allegro selvaggio'. The music features triplets of eighth notes. The dynamic marking is piano (p).

174

177

Detailed description: This block contains musical staves 174 and 177. The music continues with triplets and slurs. The dynamic marking is piano (p).