

Concert etude for Corno in F and Piano

"PLAY OF THE THOUGHT"

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[A] **Allegro agitato**

Cr. in F

Piano

Cr.

Pno.

Concert etude for Corno in F and Piano

This musical score is for a concert etude for Corno in F and Piano, covering measures 11 to 16. The score is written for two systems, each containing a Corno (Cr.) and Piano (Pno.) part.

System 1 (Measures 11-15):

- Measures 11-15:** The Corno part features melodic lines with accents and dynamic markings of *p* and *f*. The Piano part provides accompaniment with chords and moving lines, marked with *p*, *f*, and *sf*. Trills are indicated in both parts.
- Measure 15:** The key signature changes to three flats (B-flat major/D-flat minor) and the time signature changes to 3/4.

System 2 (Measures 16-16):

- Measure 16:** The Corno part begins with a triplet of eighth notes marked *ff*, followed by a triplet of sixteenth notes marked *fp*. The melodic line continues with a triplet of eighth notes marked *f* and a final note marked *mf*. The lyrics "ri - tar - dan - do" are written above the notes, with "ri" and "dan" under triplets. The Piano part continues with accompaniment, marked with *p* and *sf*.

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Cr. *a tempo* *ff* *p* *ad. lib.* *rit.* 3 3

Pno. *p* *sf* *p* *sf*

Cr. *a tempo* [A] *Tempo I. Allegro agitato* *p* *f* *p*

Pno. *p* *sf* *p* *sf*

Cr. 33

Piano part includes dynamic markings: *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*.

Cr. 39

Piano part includes dynamic markings: *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *f*, *p*.

Concert etude for Corno in F and Piano

This musical score page contains measures 44 through 50. It is arranged in two systems, each with a Corno (Cr.) staff and a Piano (Pno.) grand staff. The key signature is F major (two flats). The Corno part features melodic lines with slurs and dynamic markings. The Piano part provides harmonic support with chords and a complex bass line, including trills and dynamic markings. Measure numbers 44, 47, 8, and 16 are indicated at the start of their respective staves.

System 1 (Measures 44-46):

- Cr. (Measure 44):** Melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *f*.
- Pno. (Measures 44-46):** Grand staff with chords in the right hand and a complex bass line with trills in the left hand. Dynamics: *f*, *p*, *f*.

System 2 (Measures 47-50):

- Cr. (Measure 47):** Melodic line with slurs and dynamics: *sf*, *mf*, *p*, *sf*.
- Pno. (Measures 47-50):** Grand staff with chords and a complex bass line with trills. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

[B] Rubato. Abbandonamente

Cr. 51 *(♩. ♩. ♩.) gestorf*

Piano accompaniment (Pno.)

Cr. 56

Piano accompaniment (Pno.)

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63 [var. No.1] Poco a poco accel.

Cr.

Pno.

68

Cr.

Pno.

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Cr. *Andantino malinconico* *accel.*

73 *f*

Pno.

Cr. *a tempo*

80

Pno.

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