

[B] *Rubato*

85

3

Allergo con moto

88

3

90

91

93

96

100

103

105

rall.

108

a tempo

110

131

134

137

140

143

146

ad lib.

150

151

[A1] A Tempo I. Andante accarezzevole

12

p *f*

155

p *f* *p* *dim.*

158

160

204

206

208

ad lib.

210

[C] **Scherzando**

211

214

217

220

223

226

229 230

Musical staff 229-230: Treble clef, 3/16 time signature. Measures 229-230. Key signature: one flat (B-flat). Measure 230 is marked with a box containing the number 230.

232

Musical staff 232: Treble clef, 3/16 time signature. Measures 232-233. Key signature: one flat (B-flat).

235

Musical staff 235: Treble clef, 3/16 time signature. Measures 235-236. Key signature: one flat (B-flat).

238 240

Musical staff 238-240: Treble clef, 3/16 time signature. Measures 238-240. Key signature: one flat (B-flat). Measure 240 is marked with a box containing the number 240.

241 *poco a poco accel.*

Musical staff 241: Treble clef, 3/16 time signature. Measures 241-242. Key signature: one flat (B-flat). The instruction *poco a poco accel.* is written above the staff.

244

Musical staff 244: Treble clef, 3/16 time signature. Measures 244-245. Key signature: one flat (B-flat).

[A2] A Tempo I Andante accarezzevole 250 *accel.*

247

Musical staff 247: Treble clef, 12/8 time signature. Measures 247-248. Key signature: one flat (B-flat). The instruction *[A2] A Tempo I Andante accarezzevole* is written above the staff. Measure 250 is marked with a box containing the number 250. The instruction *accel.* is written below the staff. Dynamics: *p* (piano) and *f* (forte).

251

Musical staff 251: Treble clef, 12/8 time signature. Measures 251-252. Key signature: one flat (B-flat). Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The instruction *dim.* (diminuendo) is written above the staff.

254

Musical staff 254: Treble clef, 12/8 time signature. Measures 254-255. Key signature: one flat (B-flat). Dynamics: *f* (forte) and *p* (piano). The instruction *dim.* (diminuendo) is written above the staff.

257

260

259

261

263

ad lib.
265

Doppio piu mosso
268

270

272

lunga

274

[D] ***Rubato***

[A3] A Tempo I. Andante accarezzevole

313

317

320

323

325

poco a poco accelerando

327

329

a tempo

330

allarg.

332

poco a poco accel.

CODA *ad lib.*

335

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