



[B] *Rubato*

85

Musical notation for measures 85-87. The piece is in 4/4 time. Measure 85 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. A slur covers measures 86 and 87, which end with a triplet of eighth notes.

**Allergo con moto**

88

Musical notation for measures 88-90. Measure 88 begins with a triplet of eighth notes. The piece transitions to a key signature of one flat (B-flat). Measure 90 is marked with a box containing the number 90. The notation includes slurs, accents, and dynamic markings.

91

Musical notation for measures 91-92. The piece continues in the key of B-flat. Measure 92 features a complex rhythmic pattern with slurs and accents.

93

Musical notation for measures 93-95. The piece continues with intricate rhythmic patterns and slurs. Measure 95 ends with a half note.

96

Musical notation for measures 96-99. Measure 96 starts with a half note. The piece continues with a series of eighth notes and slurs. Measure 99 ends with a half note.

100

Musical notation for measures 100-102. Measure 100 is marked with a box containing the number 100. The piece continues with a series of eighth notes and slurs. Measure 102 ends with a half note.

103

Musical notation for measures 103-104. Measure 103 starts with a treble clef. The piece continues with a series of eighth notes and slurs. Measure 104 ends with a half note.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef. The piece continues with a series of eighth notes and slurs. Measure 107 ends with a half note. The word *rall.* is written above the staff.

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef. The piece continues with a series of eighth notes and slurs. Measure 110 is marked with a box containing the number 110. The word *a tempo* is written above the staff.

131

134

137

140

143

146

*ad lib.*

150

151

[A1] A Tempo I. Andante accarezzevole

12

*p* *f*

155

*p* *f* *p* *dim.*

158

160

204

206

208

*ad lib.*

210

[C] **Scherzando**

211

214

217

220

223

226

229 230

232

235

238 240

241 *poco a poco accel.*

244

[A2] A Tempo I Andante accarezzevole 250 accel.

247

251

254

257

260

259

261

263

*ad lib.*  
265

***Doppio piu mosso***  
268

270

272

*lunga*

274

[D] ***Rubato***

[A3] A Tempo I. Andante accarezzevole

313

317

320

323

325

327

329

332

CODA *ad lib.*

335

**Giving of works for charity:**

**The works are to be granted for non-commercial performance in the following ways:**

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

**We assure you that we will answer every single query.**

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights ( fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination )
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright ( includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>