

Concert etude for
Pan flute, Sheng and Bass clarinet

devoted to Michael Davenport

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[A] *Andantino calmo*

Fluato di Pan

Sheng

Cl.basso in B

Pan

Sh.

Cl.b.
in B

Pan

Sh.

Cl.b.
in B

10

Pan

Sh.

Cl.b. in B

13

Pan

Sh.

Cl.b. in B

Pochissimo piu mosso

16

Pan

Sh.

Cl.b. in B

19 20

Pan

Sh.

Cl.b.
in B

21

Pan

Sh.

Cl.b.
in B

23

Pan

Sh.

Cl.b.
in B

25

Pan

Sh.

Cl.b. in B

p *f* *p*

Detailed description: This system contains measures 25 and 26. The Pan flute part (treble clef) starts with a melodic line marked *p* and ends with a flourish marked *f*. The Sh. part (treble clef) provides harmonic support with sustained notes. The Cl. b. in B part (bass clef) features a melodic line marked *f* and *p*. The key signature has three sharps (F#, C#, G#).

27

Pan

Sh.

Cl.b. in B

p *f* *allarg.*

Detailed description: This system contains measures 27, 28, and 29. The Pan flute part (treble clef) has a melodic line marked *p* and *f*, with a long note in measure 28 marked *allarg.*. The Sh. part (treble clef) has sustained notes. The Cl. b. in B part (bass clef) has a melodic line marked *f* and *allarg.*. The key signature has three sharps (F#, C#, G#).

30

Pan

Sh.

Cl.b. in B

dim. *p* *p* *p*

A Tempo I. Andantino calmo

Detailed description: This system contains measures 30, 31, and 32. The Pan flute part (treble clef) starts with a melodic line marked *dim.* and *p*. The Sh. part (treble clef) has a melodic line marked *p*. The Cl. b. in B part (bass clef) has a melodic line marked *p*. The key signature has three sharps (F#, C#, G#). The tempo marking *A Tempo I. Andantino calmo* is centered above the system.

34

Pan

Sh.

Cl.b. in B

38

40

Pan

Sh.

Cl.b. in B

allarg.

43

Pan

Sh.

Cl.b. in B

a tempo

f

accel.

f

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