

# Concert etude for solo viola No.1

## " PLAY OF THE THOUGHT "

composer: Dr. Hristo Tsanoff, DM

Viola

*Rubato*  
[A] *p*

10 *poco a poco accelerando*

12 *rit.* *a tempo*

17 *lunga* *poco a poco accelerando* 20

21 *rit.* *ad lib.*

Concert etude for solo viola

2

**Pochissimo piu mosso**

30

40

50

60

70

**A Tempo I. Rubato**

*lunga*

Concert etude for solo viola

75

79

80

Allegro agevole

85

90

95

*f* *allarg.* *p* 100 *ad lib.*

104

*a tempo* 110

112

ri - tar - dan - do

*f* *lunga* *p* 120 *a tempo*

Concert etude for solo viola

4

130

123

140

135

141

150

146

Scherzando

153

160

167 *ad lib.* **f**

173

180 **ff** [A1] A Tempo I. Rubato **p**

186 **ff** 190

191 **f** *rit.* **mf** *a tempo* **p**

197 **200** Pochissimo piu mosso

Concert etude for solo viola

6

203 *f* *p* *allarg.* *f* *stretto* *p*

**210** **A Tempo I. Rubato**

209 *a tempo* *ad lib.*

214 *a tempo*

**220** **CADENZA**  
**[D] Tempo ad libitum**

228 *ff* *p*

234 *ff* *f* *p* *rit.* *pizz.* *arco.* *p* *f* *p*

Concert etude for solo viola

239 *f* *rit.*

240 *p* *a tempo* *pp* *p*

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 239 begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. It contains four chords: F#2 (F#, C2), F#3 (F#, C3), F#4 (F#, C4), and F#5 (F#, C5). Measure 240 starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. It features a half note F#2, followed by quarter notes F#3, C4, and F#4. A fermata is placed over the F#4 note. The measure then continues with a piano-piano (*pp*) dynamic and a half note F#2. This is followed by a series of notes: a quarter note F#3, a quarter note C4, a quarter note F#4, a quarter note G4, and a quarter note A4. A slur covers these five notes. The measure concludes with a piano (*p*) dynamic and a half note F#2. The key signature changes to three sharps (F#, C#, G#) for the final two notes: a quarter note F#3 and a quarter note G#4.

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