

Concert etude for solo viola No.3

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Viola

[A] **Rubato**

lunga

10

15

20

30

poco a poco accel.

31

40

44

50

60

62

Pochissimo piu mosso

lunga

70

80

90

ad lib.

98

100

A Tempo I. **Rubato**

lunga

110

116

allarg.

120

a tempo

127

allarg.

130

a tempo

lunga

140

[B]

150

153

160

164

170 *a tempo*

174

180

185

190

195

200

a tempo

210

Scherzando

206

[C]

214

Poco piu lento

220

223

230

L'istesso tempo

233

239

240

Poco piu lento

247

250

258

L'istesso tempo

260

265

[B1]

270

274

280

283

rit.

a tempo

290

294

300

305

A Tempo I. Rubato

[A1]

310

lunga

Detailed description: This page of a musical score for solo viola contains measures 233 through 310. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical techniques including triplets, slurs, and dynamic markings. Key performance instructions include 'Poco piu lento' at measure 240, 'L'istesso tempo' at measure 258, and 'A Tempo I. Rubato' at measure 305. The score includes several first endings, labeled [A1] and [B1]. Measure numbers 233, 239, 240, 247, 250, 258, 260, 265, 270, 274, 280, 283, 290, 294, 300, 305, and 310 are clearly marked at the beginning of their respective lines. The notation includes various note values, rests, and articulation marks such as accents and slurs.

320 *p* *f* 330

333 *poco a poco accel.* *a tempo* 340

342 *f* *Pochissimo piu mosso* 350

357 360 370 *Largo* 380

[D] *Tempo ad libitum* CADENZA 3 14 16

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