

Concert etude for two solo violins

in e-moll

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[A] *Andante malinconico*

(♩=66)

Violin I

Violin II

p *f*

Vln. I

Vln. II

p *f*

Pochissimo piu mosso

Vln. I

Vln. II

mf *p* *f* *p*

poco a poco accelerando

Vln. I

Vln. II

mf *p* *f* *p*

[B] *Scherzando*

Vln. I

Vln. II

mf *p* *f* *p*

40 *tranquillo*

Vln. I
Vln. II

Vln. I
Vln. II

ad lib. *8va* *ff* *a tempo*

50

Vln. I
Vln. II

ad lib. 60

Vln. I
Vln. II

70

Vln. I
Vln. II

[C] *Con spirito* 80

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Vln. I 81

Vln. II

Doppio piu lento

Vln. I 87

Vln. II

90

Vln. I 97

Vln. II

100 *A Tempo I. Con spirito*

Vln. I 104

Vln. II

Vln. I 109

Vln. II

110

112 *f*

p

f

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This musical score page contains three systems of music for two violins (Vln. I and Vln. II). The first system covers measures 153 to 163. The second system covers measures 163 to 170. The third system covers measures 171 to 171. The key signature is B-flat major (two flats). The time signature is 2/4. The first system includes measure numbers 153, 160, and 163. The second system includes measure numbers 163 and 170. The third system includes measure numbers 171 and 171. The score features various musical notations including slurs, accents, and triplets.

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