

Concert etude for solo Contrabass I.

" PLAY OF THE THOUGHT "

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A Allegro moderato, molto cantando

Contrabass

The musical score is written for Contrabass I in 6/8 time. It begins with a dynamic of *p* and includes a trill (*tr*) and a fortissimo (*sf*) accent. The first system (measures 1-4) is in the bass clef. The second system (measures 5-8) includes a triplet of eighth notes and a fortissimo (*sf*) dynamic. The third system (measures 9-12) is in the treble clef, featuring a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) is in the treble clef, with a fortissimo (*sf*) dynamic. The fifth system (measures 17-20) is in the treble clef, with a fortissimo (*sf*) dynamic. The sixth system (measures 21-24) is in the treble clef. The seventh system (measures 25-28) includes a ritardando (*rit.*) instruction and a return to *a tempo*. The eighth system (measures 29-30) is in the bass clef, ending with a fortissimo (*sf*) dynamic.

103 (♩.♩.♩.)

110

108

113

arco (♩.♩.) *sf*

118 (♩.♩.♩.)

120

122

sf **Largo**

126

130 (♩.♩.♩.) **A Tempo I. Scherzando** (♩.♩.♩.)

135

Concert etude for solo Contrabass I.
CADENZA Tempo ad libitum

169 **C** *sf* *tr*

172 *sf* *tr* *sf* *tr* *sf* *tr*

175 *sf* *tr* *sf* *tr*

177

179 *tr* **180** *tr* *tr* *sf* *tr* *sf* *tr* *sf*

182

184 *tr* *sf*

186 *tr* *sf* **16**

Detailed description: This is a musical score for a solo Contrabass I, specifically a Cadenza section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of eight staves of music. The first staff (measures 169-171) begins with a common time signature and a 'C' time signature box. The music is primarily in the bass clef, with some treble clef staves. Dynamics include *sf* (sforzando) and trills (*tr*). The second staff (measures 172-174) continues the melodic line with trills and *sf* markings. The third staff (measures 175-176) features more trills and *sf* dynamics. The fourth staff (measures 177-178) is a treble clef staff with complex rhythmic patterns and accents. The fifth staff (measures 179-181) returns to the bass clef with trills and *sf* markings. The sixth staff (measures 182-183) is another treble clef staff with complex rhythmic patterns and accents. The seventh staff (measures 184-185) is in the bass clef with trills and *sf* markings. The eighth staff (measures 186) concludes with a 2/4 time signature and a '16' measure count. The score is marked with various ornaments and dynamic markings throughout.

211

A1 *A Tempo I. Allegro moderato, molto cantando*

219

220

223

227

231

235

239

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