

# Concert etude for solo Contrabass I.

## " PLAY OF THE THOUGHT "

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A

Allegro moderato, molto cantando

Contrabass

The musical score is written for Contrabass I in 6/8 time. It begins with a dynamic of *p* and includes a trill (*tr*) and a fortissimo (*sf*) marking. The first system (measures 1-4) is in the bass clef. The second system (measures 5-8) includes a triplet of eighth notes and a fortissimo (*sf*) marking. The third system (measures 9-12) is in the treble clef and includes a fortissimo (*sf*) marking and a mezzo-forte (*mf*) marking. The fourth system (measures 13-16) is in the treble clef and includes a fortissimo (*sf*) marking. The fifth system (measures 17-20) is in the treble clef and includes a fortissimo (*sf*) marking. The sixth system (measures 21-24) is in the treble clef. The seventh system (measures 25-28) includes a ritardando (*rit.*) marking, a mezzo-forte (*mf*) marking, and a return to tempo (*a tempo*) marking. The eighth system (measures 29-30) is in the bass clef and includes a fortissimo (*sf*) marking.

103 (♩.♩.♩.)

110

113 arco (♩.♩.) *sf*

118 (♩.♩.♩.) *sf* 120 *sf*

122 *sf* *Largo*

126

130 (♩.♩.♩.) *A Tempo I. Scherzando* (♩.♩.♩.) *sf*

135 *sf*

Concert etude for solo Contrabass I.  
**CADENZA** Tempo ad libitum

169 *sf* *tr*

172 *sf* *tr* *tr* *tr* *sf*

175 *sf* *tr* *tr*

177

179 *tr* **180** *tr* *tr* *tr* *sf*

182

184 *tr* *sf*

186 *tr* *sf* 16

211

**A1** *A Tempo I. Allegro moderato, molto cantando*

219

220

223

227

231

235

239

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