

Credo

/ Hymn /

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Allegro moderato ♩ = 116

The musical score is arranged in a system of staves. The top three staves are for Soprano, Tenor, and Bass. The middle three staves are for Soprano, Alto, and Tenor. The bottom two staves are for Bass. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* (forte) and *p* (piano), and phrasing slurs. The lyrics include: "Cre - do, cre - do, cre - do, cre - do, cre - do, in".

Credo

Sop.

Musical staff for Soprano voice, showing a melodic line with a fermata and dynamic markings *f* and *p*.

T

Musical staff for Tenor voice, showing a melodic line with a fermata and dynamic marking *p*.

Bs.

Musical staff for Bass voice, showing a melodic line with a fermata and dynamic marking *f*.

S

Musical staff for Soprano voice, showing a melodic line with a fermata and dynamic marking *f*.

A

Musical staff for Alto voice, showing a melodic line with a fermata and dynamic marking *f*.

T

Musical staff for Tenor voice, showing a melodic line with a fermata and dynamic marking *f*.

B

Musical staff for Bass voice, showing a melodic line with a fermata and dynamic marking *f*.

B

Musical staff for Bass voice, showing a melodic line with a fermata and dynamic marking *f*.

B

Musical staff for Bass voice, showing a melodic line with a fermata and dynamic marking *f*.

cre - - - - - *p* do,

do,

cre - - - - -

cre - - - - - do,

in u - num De - um, pa - trem o mni po ten -

u - num De - um, pa-trem o - um po - ten - tem

in u - num De - um, pa - trem o - mni po - tem,

cre - - - - - do,

Credo

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f Cre - - - - - *p* do,

p ri - si bi - li - um o - mni - um

do,

p vi - si bi - li - um

p ri - si bi - li - um, bi -

S
tem, Cre - do.

A
Cre - do

T

B
fa - cto - rem coe - - - li et ter - rae, coe - li et ter - rae,

f *p*

f *p*

B
Cre - - -
Cre - - - do, cre - do,

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Sop.

T

Bs.

S

A

T

B

B

B

o - - - mni - - - um

li - um o - mni-um

vi - si bi - li - um o - mni-um

vi - si - bi - - - li

vi - si bi - - - li - um

vi - si bi - li - um, bi

do, cre - do, cre - do, **f** cre **p**

cre - do, **f** cre - - - do cre - do

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- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights (fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination)
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright (includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

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