

Concert etude for alto flute in G and Harp

No.2

part form music cycle "PLAY OF THE THOUGHT "

Adagio flebile con sentimento

composer: Hristo Tsanov

A (♩♩.)
d-Moll

Flute in G

Arpa.

6

Fl.

Arp.

10

Fl.

Arp.

The image displays a musical score for an alto flute and harp. It is divided into three systems, each with a flute staff and a harp staff. The key signature is G major (one sharp), and the time signature is 3/4. The flute part includes dynamic markings of *mf*, *p*, *mf*, *ff*, *f*, and *p*. The harp part features complex arpeggiated textures. The first system (measures 27-29) includes a *lunga* marking above a long note. The second system (measures 30-32) also includes a *lunga* marking. The third system (measures 33-34) includes markings for *a tempo*, *ad lib.*, and *h-Moll* (half-flat minor). The score concludes with a 3/4 time signature.

a tempo

40

Fl.

f *p* *f* *p*

Arp.

p *p* *p*

42

Fl.

f *p* *f* *p*

Arp.

p *p* *p*

44

Fl.

f *p* *f*

ad lib.

Arp.

p *p*

52

Fl.

Arp.

p

53

Fl.

Arp.

f *p* *f* *p* *f* *p*

54

Arp.

f *p* *f* *p*

55

Fl.

Arp.

pp

ri - tar - dan - do

f *p* *f* *p* *f* *p*

C **Rubato** h-Moll

Scherzando

D

(♪♪.♪♪)

Fl. $\frac{9}{16}$

Arp. $\frac{9}{16}$ gis-Moll *f*

b-Moll *p*

Fl. $\frac{9}{16}$

Arp. $\frac{9}{16}$

Fl. $\frac{9}{16}$ *sf p sf p*

Arp. $\frac{9}{16}$

115

Fl.

p *p* *f*

a tempo

Arp.

Pochissimo piu mosso

120

Fl.

p *mf* *f*

d-Moll

Arp.

G-Dur

p *f*

122

Fl.

122

Arp.

sf *sf*

sf *sf*

The image displays a musical score for measures 150 through 154 of a concert etude for alto flute and harp. The score is organized into three systems, each containing a flute (Fl.) staff and a harp (Arp.) staff. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked 'a tempo' at the beginning of the first system. The flute part features melodic lines with various dynamics (p, f) and articulation (accents, slurs). The harp part provides accompaniment with chords and arpeggios, also marked with dynamics (p, f). Measure numbers 150, 152, and 154 are indicated at the start of their respective systems.

A Tempo I. Rubato

C1

160

Fl. *f-Moll*
pp *p*

Arp. *p*

165

Fl. *mf* *f* *pp*
accel. *a tempo* *accel.* *a tempo*

Arp. *p* *f*

173

Fl. *p* *mf* *f*
poco a poco accel.

Arp. *p*

180 *Des-Dur*

Fl. *p*

Arp. *p*

CADENZA

E

Tempo ad libitum

186 *frullato* *f* *p*

188 *f* *p* *f*

190 *p* *f* *p*

191 *ff* *p*

193 *mf* *f* *p*