

Nocturno for piano No.1

from the music cycle " PLAY OF THE THOUGHT "

Moderato espressivo

Dr Hristo Tsanoff, DM

Piano

mf

f

f

p

p

p

p

8va

8va

8va

8va

accel.

p

p

p

21

A Tempo I. Moderato espressivo

ad lib.

24

26

A Tempo I. Andante a carezzevole

27

30

poco a poco accel.

70

Pesante

CADENZA
Tempo ad libitum

p

80

82

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Musical score for Nocturno for piano No.1, featuring two staves (treble and bass) in common time, key signature of four flats. The score consists of six systems of music, numbered 88 through 92.

System 88: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 88 ends with a fermata over the bass staff, and measure 89 begins with a wavy line above the bass staff.

System 89: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 89 ends with a fermata over the bass staff, and measure 90 begins with a wavy line above the bass staff.

System 90: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 90 ends with a fermata over the bass staff, and measure 91 begins with a wavy line above the bass staff.

System 91: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 91 ends with a fermata over the bass staff, and measure 92 begins with a wavy line above the bass staff.

System 92: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Measure 92 ends with a fermata over the bass staff, and measure 93 begins with a wavy line above the bass staff.

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poco a poco accel.

132

ad lib.

135

a tempo

140

f

142

*Piu mosso affannoso
(♪♪♪)*

144

A Tempo I.

168

171

175

178

Pesante

181

182

27 January 2017, Friday - 29 January 2017, Sunday
villa "Lina", v.Emona, Bulgaria

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