

Nocturno for piano No.2

from the music cycle "PLAY OF THE THOUGHT "

Andante cantabile con alcuna lisenza

Dr Hristo Tsanoff, DM

Piano

Molto moderato

(♩. ♩. ♩. ♩.)

4

10

7

A Tempo I.

11

A Tempo I. Molto moderato

(♩. ♩. ♩. ♩.)

14

Musical score for Nocturno for piano No. 2, measures 51-65. The score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The music is characterized by a strong *sf* (sforzando) dynamic throughout. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and is marked with various articulations like slurs and accents. A measure number '60' is enclosed in a box above the staff at measure 60. The score is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff.

(8^{va})
tr

75

(8^{vb})
tr

77

Andante cantabile con alcuna lisenza

lunga

lunga

80

Molto moderato

(.)

83

9/16

9/16

88

A Tempo I.

86

107

110

A Tempo I. Molto moderato

113

$\frac{9}{16}$

116

120

The image shows a page of musical notation for a piano piece. It consists of five systems of two staves each (treble and bass clef). The first system starts at measure 107. The second system starts at measure 110. The third system starts at measure 113 and includes a tempo marking 'A Tempo I. Molto moderato' and a time signature change to 9/16. The fourth system starts at measure 116. The fifth system starts at measure 120 and ends with a double bar line. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are also some 'x' marks above certain notes, possibly indicating fingerings or specific performance techniques.

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