

"O filii et filae"

/ Hymn /

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Moderato assai ♩ = 84

The score consists of seven vocal staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato assai (♩ = 84). The lyrics are: Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Soprano solo: Starts with a whole note rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Soprano: Starts with a half note rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Alto: Starts with a half note rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Soprano (2nd): Starts with a half note rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Alto (2nd): Starts with a half note rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tenor: Starts with a half note rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bass: Starts with a half note rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Dynamics: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte).

"O filii et filae"

Sop.
solo

allarg.

f

p

al - le - lu - ja, al - le - lu - ja,

S

allarg.

p

al - le - lu - ja,

A

p

al - le - lu - ja,

S

allarg.

p

al - le - lu - ja, al - le - lu - ja,

A

sf

sf

sf

sf

al - le - lu - ja, al - le - lu -

T

p

al - le - lu - ja, al - le - lu - ja,

B

allarg.

p

sf

sf

lu - ja, **p** al - le - lu - ja, **sf** al - le - lu - ja, al - le - lu -

"O filii et filae"

22

Sop.
solo

S

A

S

A

T

B

The musical score is written for Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The Soprano part starts with a rest and then enters with the lyrics "al - le - lu - ja, al - le - lu - ja!". The Alto part also starts with a rest and then enters with "al - le - lu - ja, al - le - lu -". The Tenor part features a triplet of eighth notes and then enters with "al - le - lu - ja, al - le lu - ja, al - le - lu - ja!". The Bass part features a triplet of eighth notes and then enters with "ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!". The score includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings such as *a tempo*. The lyrics are: "al - le - lu - ja, al - le - lu - ja! al - le - lu - ja, al - le - lu - ja! al - le - lu - ja, al - le - lu - ja! al - le - lu - ja, al - le - lu - ja!".

"O filii et filae"

Sop.
solo

O fi - li - i et fi - li - ae! *ff* Rex cae - le - stis, *f* Rex,

S

O fi - li - i et fi - li - ae! *ff* Rex, Rex, Rex, *p* Rex glo - ri - ae, Rex,

A

ja! O fi - li - i et fi - li - ae! Rex, Rex, Rex, Rex glo - ri - ae, *f* Rex,

S

A

T

B

"O filii et filae"

45 *marcato*

Sop. solo
S
A

Rex, Rex, Rex glo - ri - ae,
Rex, Rex, Rex glo - ri - ae,
Rex, Rex, Rex, glo - ri - ae,

S
A
T
B

mf O fi - li - i et fi - li - ae!
mf O fi - li - i et fi - li - ae!
mf O fi - li - i et fi - li - ae!
mf o fi - li - i et fi - li - ae!

ff Rex
ff Rex, Rex,
ff Rex, Rex,
ff Rex

Detailed description: This is a page of a musical score for a choral piece titled "O filii et filae". The page is numbered 45 in the top left and 5 in the top right. The score is written for five vocal parts: Soprano Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *marcato* marking. The Soprano Solo part starts with a melodic line: "Rex, Rex, Rex glo - ri - ae,". The Soprano and Alto parts follow with similar entries: "Rex, Rex, Rex glo - ri - ae," and "Rex, Rex, Rex, glo - ri - ae," respectively. The Tenor and Bass parts enter later with the text "O fi - li - i et fi - li - ae!". The Soprano and Alto parts then have a *ff* (fortissimo) section with the text "Rex" and "Rex, Rex,". The Tenor and Bass parts also have a *ff* section with the text "Rex, Rex,". The score includes various musical notations such as slurs, accents, and dynamic markings.

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