

# Os justi

## III.

Vivacmente. Agitato

coro Al - le - lu - ja, al - le - lu - ja,

bambini Al - le - lu - ja, al - le - lu - ja, al - le -

Tenor I.

Tenor II.

Bass I.

Bass II.

6

10

Andantino calmo

c. al - li - lu - ja, al - li - lu - ja,

b. lu - ja, al - le - lu - ja, a - le - lu - ja, *ff*

T I. *p* Os ju - sti, os *p*

T II. Os ju - sti, os

B I. Os ju - sti, os

B II. Os ju - sti, os

## A Tempo I. Vivacemente. Agitato

12

c. Al - le - lu - ja,  
 b. Al - le - lu - ja, al - le -  
 T I. *poco a poco allarg.* *ppp*  
 ju - sti, os ju - sti,  
 T II. ju - sti, os ju - sti,  
 B I. ju - sti, os ju - sti,  
 B II. ju - sti, os ju - sti,

20

19

c. al - le - lu - ja, al - li - lu - ja, al - li - lu - ja,  
 b. lu - ja, al - le - lu - ja, al - le - lu - ja, a - le - lu - ja,  
 T I. *f*  
 Os  
 T II. Os  
 B I. Os  
 B II. Os

*A Tempo I. Andantino calmo*

30

25

c.  
b.  
T. I.  
T. II.  
B. I.  
B. II.

ju - sti me - di - ta - bi - tur sa - pi - en - ti - am,  
ju - sti me - di - ta - bi - tur  
ju - sti me - di - ta - bi - tur  
ju - sti me - di - ta - bi - tur

*A Tempo I. Vivacemente. Agitato*

32

c.  
b.  
T. I.  
T. II.  
B. I.  
B. II.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
al - le - lu - ja, al - le - lu - ja, al - le -

38 40 *f* *A Tempo I. Andantino calmo*

c. al - le - lu - ja, al - le - lu - ja,

b. lu - ja, al - le - lu - ja, *mf*

T I. Os ju - sti me - di - ta - bi - tur *p*

T II. Os ju - sti me - di - ta - bi - tur

B I. Os ju - sti me - di - ta - bi - tur

B II. Os ju - sti me - di - ta - bi - tur

Detailed description: This system contains six staves of music. The vocal parts (c. and b.) and the first two bass parts (B I. and B II.) have lyrics. The vocal parts are marked with a forte (f) dynamic and accents. The instrumental parts (T I., T II., B I., B II.) are marked with mezzo-forte (mf) and piano (p) dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The system starts at measure 38 and ends at measure 40.

45 *Pochissimo piu mosso* 50

c.

b.

T I. sa - pi - en - ti - am, —

T II. sa - pi - en - ti - am, —

B I. sa - pi - en - ti - am, — et lin - qua, lin - qua e - jus lo -

B II. sa - pi - en - ti - am, — et lin - guq e - jus lo -

Detailed description: This system contains six staves of music. The vocal parts (T I., T II., B I., B II.) have lyrics. The instrumental parts (c. and b.) are silent. The vocal parts are marked with a piano (p) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The system starts at measure 45 and ends at measure 50.

*A Tempo I. Vivacemente. Agitato*

52

c. *p* Al - le - lu - ja, al - le -

b. *p* Al - le - lu - ja,

T I.

T II.

B I. que - tur ju - di - ci - um.

B II. que - tur ju - di - ci - um.

60

58

c. *f* *rit.* lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

b. *f* al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

T I. *mf* os

T II. os

B I. os

B II. os

**Giving of works for charity:**

**The works are to be granted for non-commercial performance in the following ways:**

- ✓ live
- ✓ mechanical or electronic record
- ✓ use of entire piece or parts of them in printed, radio or TV advertisement.

**We assure you that we will answer every single query.**

- ✓ peace keeping
- ✓ health culture, fighting rare diseases, anomalies and epidemics
- ✓ hunger fighting
- ✓ educational activities
- ✓ defending of men's rights ( fugitives, suffering from natural disasters, political pursuit, racist or religious discrimination )
- ✓ religious tolerance
- ✓ art
- ✓ defending of the sacred right of the artist - copyright ( includes also defense of software patents and fighting intellectual piracy)
- ✓ others.

More information: <http://www.tsanoff-classic.com>