

# Stabat Mater speciosa

/ Hymn /

Dr. Hristo Tsanoff, DM

Adagio religioso

The musical score is written for Soprano, Tenor, and Bass voices. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Adagio religioso". The score consists of two systems. The first system shows the vocal staves with rests. The second system contains the vocal entries and lyrics. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with the instruction "accel." (accelerando).

Soprano  
Tenor  
Bass

Soprano  
Alto  
Tenor  
Bass

*p* Sta - bat Ma - ter spe - ci - o - sa.  
*p* Sta - bat Ma - ter spe - ci - o - sa, sta - bat Ma - ter spe - ci - o - sa,  
*p* Sta - bat *mf* Ma - ter sta - bat Ma - ter spe - ci - o - sa,  
*p* Sta - bat *mf* Ma - ter sta - bat *mf* ma - ter spe - ci - o - sa. *pp* Jux -

accel.

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2  
8

Sop.

T

Bs.

S

*mf* Jux - ta, *p* ta, *f* Jux - ta Jux - ta foe-num gau - di - o -

A

*p* Jux - ta, *mf* Jux - ta, *f* ta, Jux - ta, Jux - ta,

T

*f* Jux - ta, *mf* Jux - ta, *f* ta, Jux - ta foe-num gau - di - o -

B

*mf* *f* *pp* Jux - ta, *p* *mf* *f* ta, Jux - ta, Jux - ta,

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Sop.

T

Bs.

S

A

T

B

sa,

Jux - ta, Jux - ta

gau - di - o - sa, Dum - ja - ce - bat par - vu - lus,

gaudi-o - sa, Dum - ja - ce - bat par - vu - lus.

ad lib. (rit.)

a tempo

M

M

M

M

p

Cu - jus a - ni - mam gau - den -

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Sop.

T

Bs.

S

lae - ta - bun-dam et fer - ven - tem, M M A

A

M M M M

T

M M Per-trau - si - vit, Per-trau - si - vit ju - bi-lus.

B

tem M M O quam lae - ta et be -

ad lib.

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Sop.

T

Bs.

S

A

T

B

A \_\_\_\_\_

O \_\_\_\_\_ quam lae - ta-et be - a - ta Fu - it

O \_\_\_\_\_ quam lae - ta et be - a - ta

o \_\_\_\_\_ Quam lae - ta et be - a - ta

a - - ta

A \_\_\_\_\_

A \_\_\_\_\_

Fu - it

*a tempo*

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6  
39

Sop.

T

Bs.

S

A

T

B

il - la im - ma - cu - la - ta Ma - ter, Ma - ter u - ni ge - - -

il - la im - ma - cu - la - ta Ma - ter Ma - ter, Ma - ter, Ma - ter u - ni -

il - la im - ma - cu - la - ta Ma - ter, Ma - ter u - ni ge - - -

il - la im - ma - cu - la - ta Ma - ter, Ma - ter, Ma - ter, Ma - ter u - ni -

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**Poco piu di moto**

Sop. *fp* Quae gau - Re - bat *fp* et

T. *ff* Quae gau - Re - bat

Bs. *ff* Quae gau - Re - bat,

S. - ni - ti

A. ge - ni - ti. *p*

T. - ni - ti. *p*

B. ge - ni - ti.

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56

Sop. *p* vi - de - bat,

T *sfz* vi - de - bat,

Bs. *sfz* vi - de - bat,

S *p* Ex - sul - ta - bat, cum vi

A *p* Ex - sul - ta - bat, cum vi

T Ex - sul - ta - bat - cum vi

B *p* Ex - sul - ta - bat cum vi



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