

No.2
"Fine day"
Concert Etude

for tree trumpets:

- Picc.Trb. in B
- Trb. In D
- Trb.basso in C

and string orchestra

from the cycle:

"Play of the Thought"

Dr. Hristo Tsanoff, DM

PARTITURA:

ХУБАВ ДЕН

Текст: РУМЕН ШОМОВ
Музика: ПЛАМЕН ДЖУРОВ

Бързо
Кой във теб го-во-ри, цъф-на-ло дър-во? Чак до не-бо-
сво-да чу-ва се. Как-во? Звън-ко-то жу-же-не
на без-брой пче-ли: „Ху-бав, ху-бав ден е!“ Ху-бав е, на-ли?
Всички са съгласни. Шепнат си. Какво? Че си тъй прекрасно, цъфнало дърво. Че от теб простора просто е пленен. Че и той говори: „Хубав, хубав ден!“

Prof. Plamen Dzhurov with respect,

That over the years managed to make his name synonymous with “Sofia Soloists” and 50 years on the occasion of their founding.

27.03.2012
Sofia

Dr. Hristo Tsanoff, DM

[A] **Torozamente giubiloso**

Pochissimo meno mosso

The musical score is arranged in a system of nine staves. The top three staves are for the trumpet section: Piccolo Trumpet in B (treble clef, key signature of one sharp), Trumpet in D (treble clef, key signature of two flats), and Bass Trumpet (treble clef). The Triangle is on the fourth staff. The bottom five staves are for the string section: Violin I and Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts include a *div.* (divisi) marking for the Viola. The tempo marking Pochissimo meno mosso is positioned above the second system. The score concludes with a double bar line.

A Tempo I.

Picc. Tpt.

D Tpt.

B. Tpt.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

40

Pochissimo meno mosso

A Tempo I.

Picc. Tpt.

D Tpt.

B. Tpt.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

60

Picc. Tpt.

D Tpt.

B. Tpt.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for Picc. Tpt., D Tpt., and B. Tpt. staves. The Picc. Tpt. staff is in treble clef with a key signature of one sharp (F#). The D Tpt. and B. Tpt. staves are in treble clef with a key signature of one flat (Bb). The Picc. Tpt. part has rests for the first 12 measures, then enters with eighth notes. The D Tpt. and B. Tpt. parts play a rhythmic accompaniment of eighth notes throughout.

Musical notation for Trgl. staff, consisting of a single horizontal line with rests for the entire duration.

Musical notation for Vln. I, Vln. II, Vla., Vc., and Cb. staves. Vln. I and Vln. II are in treble clef with a key signature of one sharp (F#). Vla. is in alto clef with a key signature of one sharp (F#). Vc. and Cb. are in bass clef with a key signature of one sharp (F#). Vln. I and Vln. II play a melodic line with slurs and accents. Vla. plays a rhythmic accompaniment of eighth notes. Vc. and Cb. play a bass line with slurs and accents.

63

Picc. Tpt.

D Tpt.

B. Tpt.

63

Trgl.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, titled 'Concert Etude No. 2', page 5, measures 63-70. The score is for a full orchestra and includes parts for Piccolo Trumpet (Picc. Tpt.), Drum Trumpet (D Tpt.), Bass Trumpet (B. Tpt.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Picc. Tpt. part has rests in measures 63-64 and 66-67, with melodic lines in measures 65 and 68-69. The D Tpt. and B. Tpt. parts play rhythmic patterns of eighth and sixteenth notes. The Trgl. part has rests throughout. The Vln. I and Vln. II parts play a complex melodic line with many accidentals and slurs. The Vla. part plays a rhythmic pattern of eighth notes with slurs. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with slurs and accents.

76

Picc. Tpt.

D Tpt.

B. Tpt.

76

Trgl.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Pochissimo meno mosso

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc. Tpt.:** Piccolo Trumpet, Treble clef, key signature of one sharp (F#).
- D Tpt.:** Drum Trumpet, Treble clef, key signature of one flat (Bb).
- B. Tpt.:** Bass Trumpet, Treble clef, key signature of one flat (Bb).
- Trgl.:** Trombone, Bass clef, key signature of one flat (Bb).
- Vln. I:** Violin I, Treble clef, key signature of one sharp (F#).
- Vln. II:** Violin II, Treble clef, key signature of one sharp (F#).
- Vla.:** Viola, Bass clef, key signature of one flat (Bb).
- Vc.:** Violoncello, Bass clef, key signature of one flat (Bb).
- Cb.:** Contrabass, Bass clef, key signature of one flat (Bb).

The score begins at measure 88. The Piccolo Trumpet part has a rest in measure 88 and enters in measure 89 with a quarter note. The Drum Trumpet part has a rhythmic pattern of eighth notes with accents. The Bass Trumpet part has a quarter note in measure 88 and rests thereafter. The Trombone part has a whole rest in measure 88 and rests thereafter. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. A double bar line is placed after measure 89.

104

Picc. Tpt.

D Tpt.

B. Tpt.

Trgl.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 [B] *Andante malinconico*

Picc. Tpt. *p*

D Tpt. *p*

B. Tpt. *p*

Trgl. $\frac{4}{4}$

Vln. I *mf*

Vln. II *mf*

Vla. *non div.* *p*

Vc. *p*

Cb. *p*

The musical score for Concert Etude No. 2, page 10, measures 127-130, is presented in a multi-staff format. The instruments and their parts are as follows:

- Picc. Tpt. (Piccolo Trumpet):** Treble clef, key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- D Tpt. (D Trumpet):** Treble clef, key signature of two flats (Bb). The part follows a similar rhythmic pattern to the Piccolo Trumpet.
- B. Tpt. (Bass Trumpet):** Treble clef, key signature of two flats (Bb). The part follows the same rhythmic pattern.
- Trgl. (Trigon):** A single staff with a double bar line and a small horizontal line below it, indicating a rest.
- Vln. I (Violin I):** Treble clef, key signature of two flats (Bb). The part features a melodic line with a dynamic marking of *f* (forte) at the beginning and a long slur.
- Vln. II (Violin II):** Treble clef, key signature of two flats (Bb). The part consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Vla. (Viola):** Bass clef, key signature of two flats (Bb). The part consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Vc. (Violoncello):** Bass clef, key signature of two flats (Bb). The part consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.
- Cb. (Cello):** Bass clef, key signature of two flats (Bb). The part consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Dynamic markings are present in the lower staves: *mf* (mezzo-forte) is used in the Violin II and Viola parts, and *p* (piano) is used in the Violoncello and Cello parts.

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