

# Concert etude for Trumpet in C and Trumpet in B

" PLAY OF THE THOUGHT "

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**A** *Allegro agevole*

Trumpet in C

Trumpet in B

The first system of music shows the initial entries for the Trumpet in C and Trumpet in B parts. The key signature is one flat (B-flat) and the time signature is 4/4. The Trumpet in C part begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Trumpet in B part also begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The two parts play in parallel motion.

C Tpt.

B Tpt.

The second system continues the musical notation for the C Tpt. and B Tpt. parts. The C Tpt. part has a triplet of eighth notes in the first measure of the second system. The B Tpt. part continues its melodic line, maintaining the parallel motion with the C Tpt. part.

C Tpt.

B Tpt.

The third system continues the musical notation for the C Tpt. and B Tpt. parts. The C Tpt. part has a triplet of eighth notes in the first measure of the third system. The B Tpt. part continues its melodic line, maintaining the parallel motion with the C Tpt. part.

C Tpt.

B Tpt.

The fourth system continues the musical notation for the C Tpt. and B Tpt. parts. The C Tpt. part has a triplet of eighth notes in the first measure of the fourth system. The B Tpt. part continues its melodic line, maintaining the parallel motion with the C Tpt. part.

C Tpt.

B Tpt.

C Tpt.

B Tpt.

C Tpt.

B Tpt.

20

B Tpt.

C Tpt.

B Tpt.

Concert etude for Trumpet in C and Trumpet in B

121

C Tpt.

B Tpt.

*a tempo*

Musical notation for measures 121-122. The C Trumpet part (top staff) features a melodic line with slurs and accents. The B Trumpet part (bottom staff) provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The tempo is marked 'a tempo'.

122

C Tpt.

B Tpt.

*rit.*

Musical notation for measures 122-123. The C Trumpet part continues with slurs and accents. The B Trumpet part has a more active line with slurs. The tempo is marked 'rit.' (ritardando).

123

C Tpt.

B Tpt.

*a tempo*

*rit.*

Musical notation for measures 123-124. The C Trumpet part has a melodic line with slurs and accents. The B Trumpet part has a sustained accompaniment. The tempo is marked 'a tempo' and 'rit.'.

124

C Tpt.

B Tpt.

**Pesante**

*ff* *p* *ff* *f* *ff*

Musical notation for measures 124-126. The C Trumpet part features a melodic line with slurs and accents, marked with dynamics *ff*, *p*, *ff*, *f*, and *ff*. The B Trumpet part has a more active line with slurs and accents, marked with dynamics *ff*, *f*, and *ff*. The tempo is marked 'Pesante'.

127

C Tpt.

B Tpt.

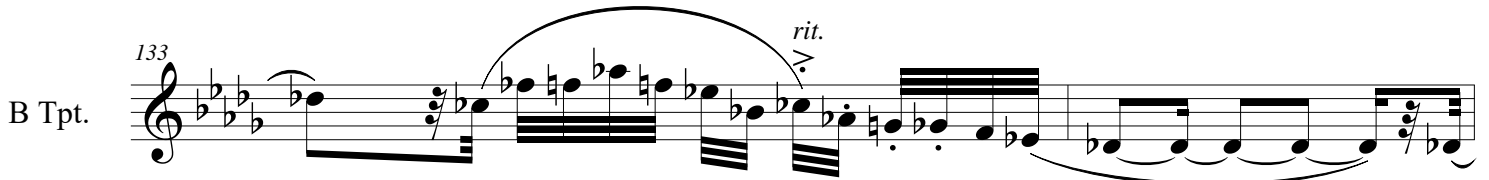
*f* *ff* *p* *ff* *f* *p*

Musical notation for measures 127-128. The C Trumpet part has a melodic line with slurs and accents, marked with dynamics *f*, *ff*, *p*, *ff*, *f*, and *p*. The B Trumpet part has a sustained accompaniment with slurs and accents, marked with dynamics *f*, *ff*, *f*, and *p*.

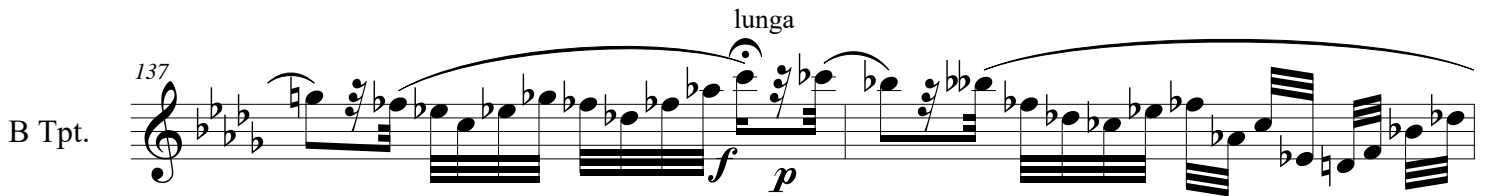
**130** Cadenza #2 Tempo ad libitum

B Tpt. 

B Tpt. 

B Tpt. 

B Tpt. 

B Tpt. 

B Tpt. 

B Tpt. 

B Tpt. 

211 *sf* *rit.* *a tempo*

C Tpt. *p* *f* *p*

B Tpt. *sf* *f* *mf*

214

C Tpt. *mf* *f*

B Tpt. *p*

218

C Tpt. *9* *16*

B Tpt. *9* *16*

**D** CODA *Presto*

(♪♪♪)

C Tpt. *9* *16*

B Tpt. *9* *16*

226

C Tpt. *sf* *sf*

B Tpt. *sf*

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