

Concert etude for Trumpet in C and Trumpet in D

from the music cycle "PLAY OF THE THOUGHT "

A **Largo** Dr Hristo Spasov Tsanoff,DM

Trumpet in C

Trumpet in D

ppp *p*

p *f* *p*

10

C Tpt.

D Tpt.

ppp *p* *ppp*

f *p* *f*

C Tpt.

D Tpt.

p *p*

20

C Tpt.

D Tpt.

p

40

C Tpt. *p* *ppp* *p*

D Tpt. *p* *f*

accel.

a tempo

C Tpt. *ppp* *p*

D Tpt. *p* *f* *p*

50

a tempo

C Tpt. *p*

D Tpt. *f* *p*

accel.

B Scherzando

C Tpt. *p* *allarg.*

D Tpt. *p*

60

C Tpt. *p*

D Tpt. *p*

C Tpt. 82 7/16 4/4 7/16

D Tpt. 7/16 4/4 7/16

C Tpt. 85 7/16 5/16 4/4 7/16

D Tpt. 7/16 5/16 4/4 7/16

90 rit.

C Tpt. 89 3 3 3 3

D Tpt. sf sf

C Tpt. 93 8/16

D Tpt. 8/16

Cadenza #1
C Tempo ad libitum
(♩.♩.♩.)

D Tpt. 96 p

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139 *allarg.* **140** *a tempo* *allarg.* *a tempo*

C Tpt. *p* *f* *p* *f*

D Tpt. *f* *p* *f* *p*

allarg. **A Tempo I. Scherzando**

143 *p* **16** *p*

C Tpt.

D Tpt. *f* *p*

150

C Tpt.

D Tpt.

Pochissimo meno mosso

151 **16** *p*

C Tpt.

D Tpt. **16** *p*

allarg. *a tempo* *allarg.*

155 *p* *p*

C Tpt.

D Tpt. *p*

a tempo *allarg.* 160

C Tpt. 8/16

D Tpt. 8/16

p *p*

Cadenza #2

Tempo ad libitum

(♩.♩.♩)

C1

C Tpt. 8/16

D Tpt. 8/16

sf *sf* *sf*

C Tpt. 8/16

164

C Tpt. 8/16

167

rit. *a tempo*

170

C Tpt. 8/16

ff p

C Tpt. 8/16

174

180

C Tpt. 8/16

177

f

217 *rit.* *a tempo*

220

A1 *A Tempo I. Largo*

230

240

251

C Tpt.

D Tpt.

Musical notation for measures 251-252. The C Trumpet part (top staff) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 251. The D Trumpet part (bottom staff) provides harmonic support with a similar rhythmic pattern. Both parts are in a key with three sharps (F#, C#, G#).

252

C Tpt.

D Tpt.

Musical notation for measures 252-253. The C Trumpet part continues the melodic line with slurs and accents. The D Trumpet part maintains the harmonic accompaniment. The key signature remains three sharps.

253

C Tpt.

D Tpt.

Musical notation for measures 253-254. The C Trumpet part features a melodic line with slurs and accents. The D Trumpet part provides harmonic support. The key signature remains three sharps.

254

C Tpt.

D Tpt.

Musical notation for measures 254-255. The C Trumpet part continues the melodic line with slurs and accents. The D Trumpet part maintains the harmonic accompaniment. The key signature remains three sharps.

255

C Tpt.

D Tpt.

Musical notation for measures 255-256. The C Trumpet part features a melodic line with slurs and accents. The D Trumpet part provides harmonic support. The key signature remains three sharps.

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