

Violoncello concert No.2 in c-moll

/ violoncello part /

composer: Dr.Hristo Tsanoff, DM

Part I. [A] Rubato ♩ = 56 Lamentoso

Violoncello

The musical score for Part I. [A] Rubato is written for cello. It begins with a key signature of two flats (C minor) and a common time signature (C). The tempo is marked 'Rubato' with a quarter note equal to 56 beats (♩ = 56) and the character 'Lamentoso'. The score is divided into two sections: [A] and [B].

Section [A]: This section starts at measure 23 and ends at measure 77. It features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pchissimo piu mosso* (very little more motion). The tempo is marked 'A Tempo I. Rubato. Lamentoso'. The music includes several triplet markings and a section marked 'Pochissimo piu mosso' starting at measure 30. The section concludes at measure 77.

Section [B]: This section begins at measure 78 and is marked '[B] Allegro jubiloso' (Allegro jubiloso). It starts with a key signature change to one flat (B-flat major) and a common time signature. The dynamics include *p* (piano) and *f* (forte). The tempo is marked 'Allegro jubiloso' and the section ends at measure 100.

87 *ad lib.* (110)

95 **Pochissimo meno mosso**

106 **A Tempo I. Allegro jubiloso** *p* (30)

114 *ad lib.* (140) *a tempo* *p*

124

132 (150)

140 (160)

148 **[C] Scherzzando** (180) *p*

159 (190)

168 (200)

Musical staff 168-200. Bass clef, 3/4 time signature. Features a 12-measure rest, dynamic markings *sf p p*, and articulation marks.

177 (260)

Musical staff 177-260. Bass clef, 3/4 time signature. Features dynamic markings *sf p p* and articulation marks.

188 (220)

Musical staff 188-220. Bass clef, 3/4 time signature. Features dynamic markings *sf p p* and articulation marks.

201 (240)

Poco a poco accelerando **Ad libitum**

Musical staff 201-240. Bass clef, 3/4 time signature. Features dynamic markings *p sf p sf p sf* and articulation marks.

209 (250)

A Tempo I. Allegro jubiloso **[B1]**

Musical staff 209-250. Bass clef, 3/4 time signature. Features dynamic markings *p sf p sf p sf* and articulation marks.

217

Musical staff 217-250. Treble clef, 3/4 time signature. Features dynamic markings *mf* and articulation marks.

223 (260)

Musical staff 223-260. Bass clef, 3/4 time signature. Features dynamic markings *mf* and articulation marks.

229 (260)

Pochissimo meno mosso

Musical staff 229-260. Bass clef, 3/4 time signature. Features dynamic markings *f p f p f p* and articulation marks.

238

A Tempo I. Allegro jubiloso

Musical staff 238-260. Bass clef, 3/4 time signature. Features dynamic markings *mf ff p* and articulation marks.

244 (280)

252 (290)

259 Cadenza [D] Tempo ad libitum

269 (310)

276

282 (320)

291 (330) [A1] Tempo I. Rubato ♩ = 56

300 Lamentoso (350) mf f p pp p

308 Pochissimo piu mosso f

317 *A Tempo* **I. Rubato** ♩ = 56 *Lamentoso*

mf *f* *p* *pp* *p*

327 *Còda* **[E] Allegro non troppo** (♩=92)

p *p* *p* *p*

337 (400)

p *p* *p*

Part: II **[F] Adagio**

p

361 **[G] Pochissimo piu mosso**

p

372 **[F1] Adagio**

p

382 **[G1] Pochissimo piu mosso**

p *f* *f* *f*

395 *f* *f* *p* *f* *f*

f *f* *p* *f* *f*

408 **[H] Tempo ad libitum** (♩ ♩ ♩) *f* **Cadenza No.2** *lunga*

f

420

428

435

446

457

469

478

484

491

[F2] Adagio

[I] Allegretto mosso

Part III.

[K] Allegro vigoroso

[Tema]

Largo

[var. No.1]

A Tempo I. Largo

A Tempo I. Largo

500 *Poco a poco accelerando* (50)

505 *A Tempo I. Allegro vigoroso* [var No.2]

512 (60) *Molto meno mosso* *Poco a poco accelerando*

522 (70) *A Tempo I. Allegro vigoroso* *ad lib.*

533 (80) *a tempo* *Molto Moderato* (♩=88) *p* [var. No.3] *ff*

543 *f ad lib.* *a tempo* (100)

550 *poco a poco accel.* *ad lib.* *a tempo* *f*

557 (110) *ad lib.* *p* (120) *a tempo*

565

[var. No.4]
A Tempo I. Allegro vigoroso

573 (130)

Musical notation for measures 573-582, featuring a bass clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music includes various rhythmic patterns, including triplets and slurs, with dynamic markings such as *p*.

583 (140) *p*

Musical notation for measures 583-594, continuing the piece with similar rhythmic complexity and dynamic markings.

595 *ad lib.* [L] Tempo di marcia [Coda] *f* 10

Musical notation for measures 595-603, marked *ad lib.* and *f*. It includes a section marked [L] Tempo di marcia and a Coda section with a 10-measure rest.

604 *fp* *f* 10

Musical notation for measures 604-611, featuring a *fp* dynamic marking and a 10-measure rest.

612 *fp*

Musical notation for measures 612-618, starting with a *fp* dynamic marking.

619 (170) *f* 10 *p*

Musical notation for measures 619-625, including a 10-measure rest and dynamic markings *f* and *p*.

626 (180) *fp* *lunga*

Musical notation for measures 626-632, featuring a 10-measure rest, dynamic marking *fp*, and a *lunga* marking.

633 [A2] A Tempo I. Rubato (♩=56) Lamentoso (190) *mf*

Musical notation for measures 633-644, marked [A2] A Tempo I. Rubato (♩=56) Lamentoso. It includes a 10-measure rest and dynamic marking *mf*.

645 (200)

Musical notation for measures 645-651, concluding the page with a 10-measure rest.

Pochissimo piu mosso

[L1]
Tempo di marcia

656

663

[M]
Torosamente giubiloso

673

683

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